

*Материали от Юбилейната научна сесия,  
посветена на 100-годишнината от рождението  
на Иван Качулев (1905–1989).  
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The session held on February 16<sup>th</sup> 2006, organized by the Union of Bulgarian Composers and the Institute of Art  
Studies – BAS*

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**THE MATERIALS OF IVAN KACHULEV  
IN THE MUSICAL-FOLKLORE ARCHIVE  
OF THE INSTITUTE OF ART STUDIES – BAS**

## ***Margarita Popova***

This text introduces an exhibit that was prepared as part of the Jubilee Academic Session dedicated to Ivan Kachulev (which took place on February 16, 2006). In the appendices are shown: a reference guide of existing archive materials (appendix 1); a list of archival materials published by Ivan Kachulev himself (appendix 2); a list of villages and regions in which Ivan Kachulev recorded musical folklore (appendix 3); the migration of populations reflected in his work (appendix 4); a list of his field expeditions, organized by year (appendix 5); a catalogue of Ivan Kachulev's archival materials, organized by village (appendix 6); an inventory of Ivan Kachulev's field notes (appendix 7).

Kachulev's archival materials are presented in the form of copies of manuscripts organized under nine different headings, which reveal not only his fieldwork methodology, but also his subsequent processing of the musical examples and their accompanying notes. Thus, for example, one can trace the path of a field musical transcription and the solidification of the text in the field notebook through its various re-transcriptions until it reaches its single "official" archival form: a musical notation with a typed text. Some of Ivan Kachulev's fieldwork treasures are presented, including different variants of one and the same song, as well as examples of sung folklore from Bulgarian immigrants from Banat and Asia Minor. Additionally, there are numerous instrumental melodies and their accompanying notes, which include information about informants, master instrument makers, drawings and diagrams, as well as field reports.

## **THE STRUCTURE AND FEATURES OF WEDDING RITUALS FROM ERKECH WITH RESPECT TO "MUSE" ACTIVITIES**

***Goritsa Naidenova***

The article addresses some issues related to the wedding rituals in the village of Kozichino (Erkech), near Bourgas, including the common musical material used in both wedding and calendrical cycle rituals, as well as the interdependence of "muse" (i.e. artistic-ritual) activities (or the lack of them) of each of the rite's personages by virtue of his/her belonging to a particular age or social group status.

The article attempts to disclose the structure of the wedding cycle through analyzing the place of music in it – a tripartite division is made in the macro-structure of the wedding and at the lower structural levels of structuring, despite some lack of synchronicity between culmination points, as well as reversals on different levels.

Another topic addressed in this article is the specific placement of female and male fields in the wedding (here we are not speaking on the mythical or individual level, but rather about the level of kindred and social roles). The author argues that the groom's kin mobilizes all available resources in order to conquer and inseminate the female-earth. The bifurcation of the musical text into a male (instrumental) and female (singing) is an element of this process, as is the encompassing of the whole spectrum of "muse" activities.

## **TO ATLANTA AND... FORWARD**

**Collective Bulgarian Participation in the 50<sup>th</sup> Annual Conference**

**of the Society for Ethnomusicology in Atlanta, Georgia,  
USA November 16–20, 2005**  
*Ventsislav Dimov, Lozanka Peycheva*

The text discusses the collective Bulgarian participation (represented by Clair Levy, Vencislav Dimov from the Institute of Art Studies at BAS and Lozanka Peycheva from the Institute of Folklore) in the 50<sup>th</sup> Annual Conference of the Society for Ethnomusicology, which took place in Atlanta, Georgia, USA on Nov. 16-20, 2005. The visit of the Bulgarian scholars was made possible by the kind invitation of the organization's president, Timothy Rice, and also included a series of lectures by the Bulgarian participants at the University of California, Los Angeles (UCLA). Bulgarian researchers, united in a conference panel "New Bulgarian Research on Bulgarian Music," with Timothy Rice as chair and Donna Buchanan as discussant, presented transformations in folk music (and related styles such as ethno-pop and pop) during the 20th c. in Bulgaria.

In addition to offering impressions and contacts, the authors make an attempt to interweave speculations about Bulgarian musical folklore and ethnomusicology into their reflections on the event, starting from the beginning of these sciences, continuing through their present state, and moving on to future horizons. The latter musings include the idea of emancipating ethnomusicology within Bulgaria as an academic subject and an educational major. According to the authors, we need new effective policies connected to the funding, recruitment of faculty, and implementation of the results of ethnomusicological research in the broader context of society.