

INTERNATIONAL CONFERENCE
ART READINGS 2017
NEW ART MODULE

April 3 – April 5, 2017

Institute of Art Studies, 21 Krakra str., Sofia



**CROSSING BORDERS IN ARTS: BEYOND
MODERN & POSTMODERN**

Venue: Institute of Art Studies, 21 Krakra str., Sofia

April 3^d, Monday

**9:15 Welcome address: Emmanuel Moutafov,
Director of the Institute of Art Studies**

9:30 – 10:35 Thematic Session:

Art in Philosophical Context

Moderator Kamelia Nikolova

9:30 – 9:45 Nikolay Iordanov *Again About the Universality of the Works of Art. Some Theatre Examples.*

9:45 – 10:00 Zhanna Tolysbayeva *Incomprehensible Postmodern Text: Crossing Borders of Sense and Nonsense*

10:00 – 10:15 Ivo Velinov *Borderlines of Cultural Transformation in the Religious Art*

10:15 – 10:35 Discussion

10:35 – 11:00 Coffee/tea break

11: 00 – 12:20 Thematic session

Fine Arts – Beyond Modern and Postmodern

Moderator Andronika Mårtonova

11: 00 – 11:15 Vesna L. Kruljac *Belgrade Art Informel at the Crossroads of Modernism and Postmodernism*

11:15 – 11:30 Yordanka Bibina *From Modernism to Postmodernism: Paradigm change in Contemporary Turkish Fine Art*

11:30 – 11:45 Irina Genova *The Paris Biennale for Young Artists. Bulgarian Participations 1959-1969.*

11:45 – 12:00 Vera Mlechevska *The Visual Models of Bulgarian Art After 1989's and Their Symbolic Rivalry*

12:00 – 12:20 Discussion

12:20 – 13:30 Break for lunch

13:30 – 15:05 **Thematic session**

Cinema: Crossing Styles, Genres and National Borders, part 1

Moderator Nadezhda Marinchevska

13:30 – 13:45 **Maya Dimitrova** *Screen Model and Modus. Auteurs in between Genre and Style*

13:45 – 14:00 **Ingeborg Bratoeva-Daraktchieva** *New Art-cinema in the Balkans – Trans-territoriality and Intertextuality*

14:00 – 14:15 **Marian Tutui** *Romanian New Wave Drama a New Genre?*

14:15 – 14:30 **Dionysios Skliris** *A Post-modern View of Religion in the Film “Beyond the Hills” by Cristian Mungiu*

14:30 – 14:45 **Ralitsa Assenova** *Poetics and Politics in the Works of Pier Paolo Pasolini and Pippo Delbono*

14:45 – 15:05 *Discussion*

15:05 – 15:25 *Coffee/tea break*

15:25 – 17: 00 **Thematic Session**

Crossing Theatre Borders: Aesthetics and Strategies

Moderator Nikolay Iordanov

15:25 – 15:40 **Kamelia Nikolova** *The Stage Director in the last Two Decades and his/her Transformations*

15:40 – 15:55 **Petr Christov** *Laterna Magika: 60 Years Later (New Medias in Theatre Yesterday and Tomorrow)*

15:55 – 16:10 **Joanna Spassova-Dikova** *The “Death” of the Live Arts in the Digital Era?*

16:10 – 16:25 **Elvira Popova** *New Writing for the Stage in México in the Context of the Narativisation of Contemporary Drama*

16:25 – 16:40 **Romeo Popiliev** *Native and Foreign*

16:40 – 17:00 *Discussion*

17:00 – 18:05 **Thematic session**

Fine Arts – Transformations, Interpretations, Receptions

Moderator Irina Genova

17:00 – 17:15 **Blagovesta Ivanova** *The Female Allegorical Figure in the Bulgarian Post-liberation Romanticism. Typology, Parallels, Reception.*

17:15 – 17:30 **Roxana Coman** *History and Memory: the Perception of Time in Nineteenth Century Romanian Historical Painting*

17:30 – 17:45 **Desislava Angelova, Rangel Chipev** *Interpretation of the Fine Art from the Late XIX and Early XX Centuries in Contemporary Products of Graphic Design*

17:45 – 18:05 *Discussion*

April 4th, Tuesday

9:00 – 9:15 *Welcome with coffee and tea*

9:15 – 11:05 **Thematic session**

Analyzing Modern, Postmodern and Contemporary music

Moderator Milena Bozhikova

9:15 – 9:30 **Patrick Becker** *The Living Icons – The Old and the New in Bulgaria's Music Avant-garde during the 1960s*

9:30 – 9:45 **Matthew Timmermans** *Die Herzogin von Chicago, A Transnational Vision of Interwar Austria: A re-examination of Emmerich Kálmán's Jazz Operetta through the lens of Critical Cosmopolitanism*

9:45 – 10:00 **Baiba Jaunslaviete** *Origins of Post-Modern Music in Latvia: Main Tendencies and Their Manifestation in the Works by Mārgeris Zariņš*

10:00 – 10:15 **Milena Bozhikova** *Olga Newirth's Hearing, Sound, Thinking*

10:15 – 10:30 **Ivan Yanakiev** *Role of the Golden Ratio in Perceiving Humanness by Random Generated Tones. An Empirical Study*

10:30 – 10:45 **Mihail Lukanov** *Schlager Songs in Bulgaria and Romania in the Interwar Years - Transcultural Dynamics and Local Crossovers*

10:45 – 11:05 *Discussion*

11:05 – 12:25 **Thematic session**

Cinema: Crossing Styles, Genres and National Borders, part 2

Moderator Ingeborg Bratoeva-Daraktchieva

11:05 – 11:20 **Nadezhda Marinchevska** *The Challenge in Theodore Ushev's Animated Films: Transforming the 'Old' Avant-garde*

11:20 – 11:35 **Elitza Gotzeva** *Writing for Hollywood – Crossing the Borders of Traditional Art to Become Modern Business*

11:35 – 11:50 **Liliya Nemchenko** *The Culture-centered Paradigm of Artistic Consciousness in the Second Half of the XXth and the Beginning of the XXIth Centuries (based on examples of the Russian cinema)*

11:50 – 12:05 **Radostina Neykova** *Technology and Communication in Contemporary Cinema for Children and Teenagers*

12:05 – 12:25 *Discussion*

12:25 – 14:00 *Break for lunch*

14:00 – 15:35 **Thematic session**

Architectural approaches

Moderator: Vesselina Penevska

14:00-14:15 **Fani Vavili-Tsinika, Nikos Tsinikas** *The Concept of Interdisciplinarity in Science and the Arts*

14:15 – 14:30 **Dimitrina Popova** *Creative Projections of the Bulgarian Revival Architecture in the Prefabricated Concrete Housing of Socialism in Sofia, Bulgaria*

14:30 – 14:45 **Adriana Sarbova** *Architectural Interpretations of "Time" and "Memory" in Contemporary Sacral Spaces*

14:45 – 15:00 **Nikos Tsinikas** *Emerging Complexities, 5'28"*

15:00 – 15:15 **Vesselina Penevska** *Breaking Into the 21st Century: Approaches and Manifestations of Innovative Hotel Architecture*

15:15 – 15:35 *Discussion*

15:35 – 15:55 *Coffee/tea break*

15:55 – 17:30 Thematic session

Cinema: Contemporary Practices, Models, Cultural Dialogue

Moderator Marian Tutui

15:55 – 16:10 **Teodora Doncheva** *Reconstructions in Historical Documentaries*

16:10 – 16:25 **Iosif Astrukov** *Negative Effects of Digitalization or Where the Professionalism is Going to*

16:25 – 16:40 **Andronika Mårtonova** *Crossways reloaded: Kinugasa Teinosuke and the articulation of his modernist cinema at Bulgarian cultural space in 1929*

16:40 – 16:55 **Rosen Spasov** *Types of New Bulgarian Cinema Journals after 1989*

16:55 – 17:10 **Alexander Donev** *Bulgarian Film Industry (1963-1991) as an Organizational and Business Model: towards a Research Framework*

17:10 – 17:30 *Discussion*

5 април, сряда
April 5th, Wednesday

Език на научните сесии: български
Thematic sessions in Bulgarian

9:00- 10:20 Сесия

Пространство, дизайн, цвят, функционалност

Thematic session

Spaces, design, colour, function

Модератор Милена Георгиева

Moderator Milena Georgieva

9:00 – 9:15 **Анета Трифонова** *Дефиниране на ново „Обективно архитектурно пространство“/ Aneta Trifonova Defining a new „Objective architectural space“*

- 9:15- 9:30 **Регина Райчева, Десислава Ангелова** *Мебелите за седене от древна Гърция: превъплъщения и трансформации през вековете* / Regina Raycheva, Desislava Angelova *Furniture from ancient Greece: incarnations and transformations through the ages*
- 9:30 – 9:45 **Рангел Чипев** *Изследване на цветовата среда в дизайна на 20-ти век чрез метода на цветово квантуване* / Rangel Chipev *Studying the color environment in the 20th century design by the method of color quantization*
- 9:45 – 10:00 **Юлиан Митев** *Инсталацията в изобразителното изкуство: проблеми на нейното описание и анализ. Постановка на въпроса* / Julian Mitev *Art installations: problems of its description and analysis. Defining the matter*
- 10:00 – 10:20 Дискусия / Discussion
- 10:20 – 10:35 Кафе, чай *coffee / tea break*

10:35 – 11:55 Сесия

Изобразително изкуство: жанрове, творци

Thematic session

Fine Arts: Genres, Authors

Модератор Радостина Нейкова

Moderator Radostina Neykova

- 10:35 – 10:50 **Милена Блажиева** *„Низиите” жанрове (натюрморт, интериор, голо тяло) в система на жанровата йерархия през първата половина на 50-те години* / Milena Blazhieva *„Lower“ genres (still life, interior, nude) in a system hierarchy of genres in the first half of the 50s*
- 10:50 – 11:05 **Милена Георгиева** *Образи на изкуствата, творчеството, твореца във в. „Българан“ (1904-1909) - карикатурната рецепция* / Milena Georgieva *Representations of the arts, the creative artist in the newspaper 'Bulgaran' (1904-1909) – reception of caricature*
- 10:05 – 11:20 **Рамона Димова** *Нови данни за живота и творчеството на Ружа Ракилова* / Ramona Dimova *New data on the life and work of Ruzha Rakilova*

11:20 – 11:35 **Пламен Петров** *Олга Круша и „салонът на не/
познатите“*. *За първите жени художнички в България и
тяхното място в историята на изкуството* / Plamen Petrov
*Olga Krusha and the ‘salon de un/known’. About the first women artists in
Bulgaria and their place in the history of art*

11:35 – 11:55 Дискусия / Discussion

11:55 – 13:15 Сесия

Кино: творчество и комуникация

Thematic session

Cinema: Creativity and Communication

Модератор Надежда Маринчевска

Moderator Nadezhda Marinchevska

11:55 – 12:10 **Петя Александрова** *Българските филми омнибуси* / Petya
Alexandrova Bulgarian movies omnibuses

12:10 – 12:25 **Петър Дундаков** *Композиционни подходи във филмовата
музика в анимационното кино* / Petar Dundakov *Approaches of
composition in the film music in animation*

12:25 – 12:40 **Деян Статулов** *Метаморфози на филмовата пропаганда* /
Deyan Statulov Metamorphoses of film propaganda

12:40 – 12:55 **Александър Стайков** *Комуникативни средства и канали
при пазарната комуникация на игралния филм* /
*Alexander Staikov Means of communication and channels in the marketing of
the feature film*

12:55 – 13:15 Дискусия / Discussion

13:15 – 14: 30 Почивка за обяд / *Break for lunch*

14:30 – 15:50 Сесия

Театър: сценография и куклено изкуство

Thematic session

Theatre: Scenography and Puppet Art

Модератор Йоана Спасова-Дикова

Moderator Joanna Spassova-Dikova

14:30 – 14:45 **Албена Тагарева** *Социалистическият реализъм на сцената – сблъсък на концепции. Проявите на нормативната естетика на социалистическия реализъм в сценографията на сцената на Народния театър / Albena Tagareva Socialist realism on the stage - a clash of concepts. Manifestations of normative aesthetics of socialist realism in the scenography on the stage of the National Theatre*

14:45 – 15:00 **Михаил Байков** *Някои аспекти на съвременната куклено-театрална изразност / Mikhail Baikov Some aspects of contemporary puppet theater expression*

15:00 – 15:15 **Зорница Каменова** *Тенденции в куклено-театралното изкуство след 2000 година в България. От хомогенен към хетерогенен куклен театър / Zornitsa Kamenova Trends in the puppet theater after 2000 in Bulgaria. From homogeneous to heterogeneous puppetry*

15:15 – 15:30 **Галина Декова** *Защо първото куклено представление в България е изпълнено от оркестър, съставен от художници? / Galina Dekova Why the first puppet show in Bulgaria is performed by an orchestra composed of artists?*

15:30 – 15:50 **Дискусия / Discussion**

15:50 – 17:10 Сесия

Музика: теоретични и практически аспекти

Thematic session

Music: Theoretical Approaches and Practices

Модератор Кристина Япова

Moderator Kristina Yanova

15:50 – 16:05 **Кристина Япова** *За дисциплинирането в музика vs. музиката като дисциплина, или за пресичането на границите между музика и философия / Kristina Yanova*
Disciplining in music vs. music as a discipline, or crossing the borders between music and philosophy

16:05 – 16:20 **Ангелина Петрова** *Ирония и деконструкции на постмодерното и интеркултурната композиция. Проекти на български автори от началото на XXI век / Angelina Petrova*
Irony and deconstructions of the postmodern and the intercultural composition. Projects of Bulgarian artists from the beginning of the XXI century

16:20 – 16:35 **Елисавета Вълчинова-Чендова** *Музикалната наука в „Известия на Института за музика“, „Музикознание“ и „Българско музикознание“: исторически и съвременни контексти / Elissaveta Valchinova-Chendova*
Music science in “Proceedings of the Institute of Music,” “Musicology” and “Bulgarian Musicology”: historical and contemporary contexts

16:35 – 16:50 **Илиана Петрова-Саласар** *Танцово-терапевтични методи и древни ритуални практики: връзки и перспективи / Iliana Petrova-Salazar*
Dance-therapeutic methods and ancient ritual practices: relations and prospects

16:50 – 17: 10 Дискусия / Discussion

List of the participants in alphabetic order

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