

Institute of Art Studies
Bulgarian Academy of Sciences
International Conference ART READINGS 2018
Old Art Module
MARGINALIA

Dear Colleague,

The Institute of Art Studies is organizing its 2018 Art Readings Conference to be held in Sofia in March 2018. The annual Art Readings conferences explore different themes in their artistic expressions. The 2015 Art Readings conference (Old Art Module) was focussed on heroes, cults and saints, the 2016 edition dealt with texts, inscriptions and images, while the 2017 conference delved into the topic of Crossing Borders in Byzantine and Post-Byzantine Art.

Following up the previous topics, the Art Readings 2018 conference will be dedicated to the investigation of artistic asymmetries between centres and peripheries of the Byzantine East and Latin West from Late Antiquity to the 19th century. Artistic margins, marginality and marginalia will be explored in diverse conceptualization modes, including but not limited to:

- Tensions and asymmetries of centres vs. peripheries, canonical vs. non-canonical, phenomena of the (so-called) folk Christianity.
- Artistic phenomena, trends, masters, and works of art beyond or outside the “official” or “established” course and standards of their time.
- Artistic phenomena, trends, masters and artworks ignored or neglected by scholarly centres.
- Details, *realia*, undeciphered images and *hapax*.
- Margins and marginal texts and images (marginalia) in manuscripts and icons.
- Marginal/auxiliary architectural spaces.
- Ignored or forgotten researches and researchers.

Conference languages: Bulgarian, English and French. Length of presentations: 15 min.

The exact dates of the conference will be announced in due course. The organizers are trying to safeguard funds for covering the accommodation expenses of the participants from abroad.

You are kindly invited to submit the title, short summary of your paper proposal (up to 200 words), as well as a brief CV, and a recommendation letter for Ph.D students and young scholars, written by a well-known researcher at marginaliaartreadings@gmail.com no later than 1 September 2017.

Faithfully yours,

Prof. Ivanka Gergova
Prof. Elissaveta Moussakova