

Call for papers

INTERNATIONAL CONFERENCE
ART READINGS 2019
NEW ART MODULE
Institute of Art Studies,
Bulgarian Academy of Sciences,
Sofia

Patterns – Models – Designs

April 8–9, 2019

Creative practices that precede the coming into life of the work of art and the ways in which the initial spark is visualized in the process, are the focus of the New Art Module of the Art Readings'2019 conference. To outline the contours of the essence of creation is a challenging goal that has stimulated a number of scientific disciplines to develop their own perspective to its interpretation. Research interests motivated by the postmodern view of the art world have so far neglected or even ignored the analytical approaches that gravitate around the tactile matter of the working practice of artists. Conceptual sketches, preparatory drawings and sounds, volumetric models, rhythmic patterns are the objectivated – hence empirically approachable – projection of the otherwise shrouded in a mystical halo art creation. The New Art Module aims at bringing forward and discussing the spectrum of preparatory approaches and techniques of arts.

The thematic scope of the New Art Module assumes but is not limited to the following aspects of the topic:

- **from idea to matter:** creative assignment or brief and its interpretation, transforming texts into images, transfiguration of ideas into forms, dynamics of client–artist interrelations, dialectics of order and realized art work;
- **from variant to invariant:** approaches and algorithms in creating preliminary variants of the work of art, paradigms in unfolding the entry idea, variations in the process of image re-creation, cross-pollination of working methods and tools between arts;
- **from amorphous to concrete:** technologies and techniques for visualizing creative concepts at the work stages, typology of the models of the future work of art, contemporary application and modification of traditional means and tools, computer-based methods for pre-creating art works.

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Deadlines: 01.10.2018 – deadline for paper abstracts and applicants’ short bio;
15.10.2018 – informing potential participants for the result of their application;
01.03.2019 – deadline for announcing Conference programme.

Send your abstract and a short CV to:

for *fine arts*: mggeorgieva@mail.bg

for *music*: mbojikova@yahoo.com

for *theatre*: kamelian@hotmail.com

for *cinema*: nadmih@yahoo.co.uk

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Please, send a copy to: infoartstudies@gmail.com