

**INTERNATIONAL CONFERENCE**  
*ART READINGS 2020*  
*OLD ART MODULE*



**JOURNEYS**

3 – 5 April 2020

*Venue:* Sofia, 21 Krakra Str., Institute of Art Studies

This edition of the traditional annual conference *Art Readings, Old Art* module, deals with journeys as a phenomenon and their renditions in art. The organisers seek to attract experts in the academic fields of art history, history, culturology, theology, comparative linguistics, folklore studies and other humanities disciplines to present their papers on various aspects of travelling in relation to material culture and art. The main focus is on the journey as related to art from Antiquity to the late nineteenth century.

The thematic scope includes as a priority as follows:

- Journeys in ancient and Christian iconography;
- Pilgrimages and art;
- The culture of travelling and art (modes of travel, routes, garments, luggage, souvenirs, mementos, presents, etc.);

- Travelling monks and art;
- Travel notes and art (travel accounts, memoirs, marginal notes);
- Journeys undertaken by artists and artworks;
- Graffiti, inscriptions and signatures by travellers on artefacts;
- Significant research archaeological expeditions, notes, pictures and information from archive collections;
- The journey as an exchange of ideas, a meeting point for different cultures and religious traditions, etc.

Participants may, in addition to the above, explore the status of travellers and travelling in the cultures of the East and the West as well as the most popular destinations relating to religious or secular art. Scholars working on similar themes in non-art historical traditions are also encouraged to apply. Ten per cent of the participants shall be young researchers, postdocs and PhD students. The working languages shall be English and Bulgarian, but papers will be published in the volume in French and German as well.

The organisers will apply for financial support in 2019. Limited hotel accommodations may be provided for some of the participants. Please send your proposals of 300 to 500 words in English or Bulgarian, including a brief CV, highlighting their relevance to the conference topic to [a\\_shoyleva@abv.bg](mailto:a_shoyleva@abv.bg). Abstracts and CVs must be provided by all applicants so as to apply for financial support. An academic CV template is available at: <https://www.fni.bg/?q=node/527>

*International Organising Committee (listed alphabetically)*

Andrea Babuin  
Emmanuel Moutafov  
Konstantinos Giakoumis  
Nenad Makuljević  
Vincent Debiais

*Important dates:*

1 September 2019: Deadline for abstract and CV submission;

15 October 2019: Deadline for notification of acceptance/rejection;

1 March 2020: Deadline for publishing the programme.