



PERSONALIA

ART
READINGS
2021

OLD ART MODULE



ART READINGS 2021 – **PERSONALIA**

APRIL 16-18, 2021

PARTICIPANTS AND TITLES FOR THE
ON-LINE SESSIONS

ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2021 -
ПЕРСОНАЛИЯ

АПРИЛ 16-18, 2021

УЧАСТНИЦИ И ЗАГЛАВИЯ ЗА
ОН-ЛАЙН СЕСИИТЕ

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Институт за изследване на изкуствата при БАН
Institute of Art Studies – Bulgarian Academy of Sciences

APRIL 16TH, 10:30 a.m. – 18:00 p.m.

Marina Koleva. The Worshipers and the Gods. Scenes on the Roman Votive Reliefs from the Territory of Bulgaria

Elina Anastasova. За два римски портрета от територията на Никополис ад Иструм/ Two Roman portraits from the territory of Nicopolis ad Istrum

Maria Chumak. Expressionist Painter of 14th Century

Anna Adashinskaya. Empress Jelena (Jelisaveta) of Serbia as an Independent Patron of Arts between 1355 and 1366

Agoritsa Tseliga Antouraki. Dogma and Image: The Scene of “Ἀνω σε ἐν θρόνῳ” (“Upper in A Throne”) in the Work of Georgios Moschos (1620 A.D.)

Emmanuel Moutafov, Darina Boykina. Artophorion N 61 from the Bachkovo Monastery Collection: Personalalia and Marginalia

Margarita Kuyumdzhieva. Щрихи към един портрет: за старозаветния патриарх Яков в поствизантийските стенописи у нас / Brush-strokes to a Portrait: On the Old Testament Patriarch Jacob in Post-Byzantine Wall Paintings in Bulgaria.

Tereza Bacheva. Изображенията на епископи: дефиниране на персоналност/The Images of Bishops: Defining Personality

Ioannis M. Perrakis. Hieromonk Damaskinos. The Founder of the Most Prominent Religious Painting Workshop on Mount Athos at the Turn of the 18th Century

Ioannis Vitaliotis. There are more Questions than Answers: The Post-Byzantine Painter’s Signature

Jehona Spahiu-Janchevska. The Hagiographical Icon of St John the Forerunner in the National Museum of Medieval Art in Korça

APRIL 18TH, 10:30 a.m. – 18:00 p.m.:

Sophia Menenakou. A Family of Painters in 18th-Century Mani: The Workshop of Panayotis Klerodetis

Nona Petkova. A Goldsmith from Sofia: Highlights from the Goldsmith Tradition on Bulgarian Lands in the End of 18th and the Beginning of 19th Centuries

Marianna Oikonomou. Five Painters from Nezera in Achaia

Mariela Stoykova. Отново за Захарий Стари от Трявна/ Once Again about Zacharius the Older from Tryavna

Alexander Kuyumdzhiev. Липсваща персоналия – Йоан Зограф от Ахтопол/ Missing Personalia – John Icon-painter from Achtopolis

Miguel Galles. New Balkan Holy Trinity Icon: Between the paradigm and the opposite

Vesselina Yontcheva. Църковното творчество на Харалампи Тачев в град София/ Paintings by Haralampy Tachev in Sofia's churches.

Baiba Jaunslaviete. Poet, Composer and Music Critic Hans Schmidt (1854–1923): Common and Different Features of His Self-Expression in Various Arts

Christina Yapova. Понятието musicus в хоризонта на идеята за личността (Върху примера на Summa musicae от XIII век)/ The Concept of Musicus on the Horizon

of the Idea of Person (Over the Example of Summa
musice from 13th c.)

Hee Sook Lee-Niinioja. Historical Protagonists
on Tangible-Intangible Architectural Ornament[ation]
across Spaces and Times

Alper Metin. A New Perspective on Bulgarian-Turkish
Architectural Interactions: Understanding Fichev's Work
Within the Context of Late Ottoman Baroque

Elissaveta Moussakova. One Amongst Many

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LIST OF PARTICIPANTS

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