

INTERNATIONAL CONFERENCE  
ART READINGS 2022  
OLD ART MODULE  
Institute of Art Studies  
Bulgarian Academy of Sciences  
Sofia



**Art and Society**  
**Изкуство и общество**  
15–16 April 2022

By proposing this topic, research efforts are supposed to focus mainly on issues relating to social, political and ideological phenomena reflected in art. The organisers seek this discourse to be reconsidered in its various aspects such as, for instance, the imagery–recipient relationship, the commission–execution of an artwork relationship as well as the interplay between the social and the aesthetical.

The main subtopics that give an outline of the scope of the conference as follows

- Reflections of social conditions on art;
- Imagery and recipient–recipient and imagery;
- Power, tastes and commissions;
- Ideological aspects of the artistic suggestion;
- Socialisation through art;
- Social ideologemes in art;
- The art of minorities;
- Art as a repository of collective memory;
- Art as communication between different societies;

- Art as a catalyst for social change;
- Art communities;
- The social status of artists, etc.

Moreover, participants may explore art motifs and their usage to visualise certain ideas: in advertising; inclusion or segregation; designating an „another“ society; symbols of social well-being and poverty, etc.

Scholars working on similar themes in areas other than art history are also eligible to apply. Young researchers, postdocs and doctoral students shall not be less than 10% of the participants. The working languages of the conference shall be English and Bulgarian; the conference proceedings will be published as a book, including also papers in French and German.

The organisers will apply for funding in 2021 hoping to hold the conference physically in 2022. Perhaps limited accommodations will be provided for some of the participants. Abstracts of 300 to 500 words, together with accompanying short CVs, all in English, as necessary to apply for funding shall be submitted by all applicants to [terezami@gmail.com](mailto:terezami@gmail.com). Professional CV form is available to download at <https://www.fni.bg/?q=node/527>

*International Organising Committee* (in alphabetical order)

Andrea Babuin

Emmanuel Moutafov

Konstantinos Giakoumis

Nenad Makuljevic

Vincent Debiais

**Important Dates:**

1 September 2021: Deadline for submission of proposals and CVs;  
15 October 2021: Notification of applicants on the outcome of their proposals;

1 March 2021: Final deadline for the conference programme.