

# INTERNATIONAL CONFERENCE

ART READINGS 2023 • NEW ART MODULE

Institute of Art Studies  
Bulgarian Academy of Sciences

## METAMORPHOSES

27-29<sup>th</sup> April, 2023  
Venue: Sofia, 21 Krakra Str

*Of bodies chang'd to various forms, I sing:  
Ye Gods, from whom these miracles did spring,  
Inspire my numbers with coelestial heat;  
'Till I my long laborious work compleat.*

***Metamorphoses* By Ovid, Translated by Sir Samuel Garth, John Dryden**



*Metamorphoses. Photo by: Deyan Statulov, 2017*

In the wide range of research of current art trends, the coming issue of the International Conference *Metamorphoses, Art Readings 2023/ New Art Module*, offers a multi-dimensional thematic key: metamorphoses. Have a listen! Doesn't the sound of the word echo like the movement of wings in a cave (possibly Platonic)? Doesn't it change the shadows (possibly of the clouds)? Doesn't it disturb the imagination (*Metamorphoses* by Kafka)? Doesn't it overcome the worries after the ruined hope for salvation of the divine (*Metamorphoses* by Richard Strauss)? Have a look! What is there behind the mirror (*Metamorphosis of Narcissus* by Salvador Dali)? The metaphor and image play can continue, but without it the concept brings us to the plastic, sound, semantic and iconic labyrinths, behind whose turns there will always be something astonishing and unexpected, challenging and mind inciting.

Possible interpretative and scientific reflections on the suggested topic:

- the form in evolution: dynamics of creation and recreation;
- creative places as spaces for metamorphoses and art labs: the atelier, the theatre workshop, the music studio, the shooting place;
- the change of topics and narratives in the development of the artwork as an artistic contexture and content;
- the art 'before' and 'after', or how the author's intention changes during the act of creation and what happens to the artwork after the changes;
- how the personality, ideas, style and artistic techniques change during the act of creativity and in the process of reception;
- the body of the artist as a space for metamorphoses;
- works and transformations: the role and the reception of the audience;
- art, technology, media: who changes whom and how they transform;
- production and reproduction, construction and reconstruction;

- variations and variants, retouches and rasters, dislocations and turns, collages and montages: how media operations (corrections, cutting, collage, montage, palimpsest, copy, technical production, remake and others) develop and change art and the artwork;
- art knowledge and criticism as dialogues and consensus; dissonances and dissensus: art discourses and artwork as happening, consensus or conflict narratives.

Scholars, who work on similar problematic, but outside the field of art studies, can also send paper proposals. There is a requirement 10 % of the participants to be young scholars, post-docs or doctoral students. The conference languages are Bulgarian and English.

Please send your abstracts (between 300 and 500 words) and short academic CVs in English (they are required by all colleagues, due to financing grounds) to:

- Fine arts: **[katigad@yahoo.com](mailto:katigad@yahoo.com)**
- Music arts: **[vdimov.fjmc@gmail.com](mailto:vdimov.fjmc@gmail.com)**
- Theatre arts: **[kamelian@hotmail.com](mailto:kamelian@hotmail.com)**
- Screen arts: **[ingeborgbratoeva@gmail.com](mailto:ingeborgbratoeva@gmail.com)**

All submissions should be also CC to: **[info.artplatform@gmail.com](mailto:info.artplatform@gmail.com)**

You can download a CV template from here: <https://www.fni.bg/?q=node/527>

*International organization committee (in alphabetic order):*

**Adrian-Silvan Ionescu**, Romanian Academy of Sciences, Romania

**Elvira Popova**, Autonomous University of Nuevo Leon, Monterrey, Mexico

**Fani Vavili-Tsinika**, Aristotle University of Thessaloniki, Greece

**Ingeborg Bratoeva-Daraktchieva**, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Kamelia Nikolova**, National Academy of Theatre and Film Arts & Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Katerina Gadjeva**, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Marina Frolova-Walker**, University of Cambridge, UK

**Ventsislav Dimov**, Sofia University “St. Kliment Ohridski” & Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Yana Hashamova**, Ohio State University, USA

**Important dates:**

**01.09.2022** – deadline for abstract and CV submission

**15.10.2022** – feedback on the submitted proposals to potential participants

**01.03. 2023** – deadline for the preparation of the conference programme