

## OPINION

by Prof. Ivanka Vlaeva, PhD

South-West University "Neofit Rilski"

for the candidacy of Assoc. Prof. Dr. Rositsa Slavcheva Draganova

for selection of an academic position of "Professor"

in a professional field 8.3. Music and dance art, specialty Musicology and Music Art (music culture and education),

announced by the Institute of Art Studies - BAS

for RG Music Culture and Information

in the State Gazette no. 32 / 16.04.2021

One candidate participates in the announced competition – Assoc. Prof. Dr. Rositsa Slavcheva Draganova from the Research Group "Music Culture and Information", Institute of Art Studies – BAS. The submitted documentation for the competition is in accordance with the requirements of ZRASRB. The activities specified by the candidate meet the minimum national scientometric indicators for holding the academic position "Professor" in Area 8. Arts, Professional field 8.3. Music and dance art.

Rositsa Draganova is a pedagogue, researcher and musician with many years of experience, multifaceted active work and high professional recognition. For the current competition she presents a very wide volume of scientific and pedagogical activities. These activities are systematized in several groups of indicators: A) Dissertation work for a Doctoral research degree. C) Habilitation work "Music in the Bulgarian school in the late XIX and early XX century. Sofia: Institute of Art Studies – BAS, 2020, 212 p. " D) Articles published in editions in the field of arts – 12. E) The following are indicated: 1 citation / review in scientific journals, referenced and indexed in world-famous databases with scientific information, 14 citations in monographs and collective volumes with scientific review, as well as 1

review in non-peer-reviewed journals with scientific peer review F) Textbooks used in the school network have been published - 7, as well as 14 study materials for the school network. She was awarded a "Book of the Year 2009" - "Music Theory", for the book "Music. Aspects" Sofia, 2007 by the Union of Bulgarian Composers. In addition, the candidate was involved in the organization and management of seminars and other initiatives in the field of arts.

The pedagogical and scientific realizations of Assoc. Prof. Dr. Rositsa Draganova are many. She is a teacher and researcher with interests and merits in the field of music education and scientific reflection on it. She became interested in the topic of music education through her work as a music teacher at the Pierre de Ronsard School in Sofia. Furthermore, she also co-wrote music textbooks for students from 1st to 7th grade, which are approved by the Ministry of Education and Science and are used in the general education school. Also valuable are her research and participation in discussions about the Bulgarian music culture and the role of music education in it.

The research of Assoc. Prof. Rositsa Draganova and their contributions are outlined in several thematic areas: Bulgarian education in the late nineteenth and early twentieth century; lullaby and education; contemporary problems of education and aesthetics. The review and analysis on these topics are relevant in the context of reassessment and insight into the goals, objectives and realities related to the new requirements for the subject "Music" in secondary school.

I will point out the contributions mainly in the habilitation work, because they are related to a new research subject - music education in general school as an important area that stimulates and reflects the transformations of Bulgarian musical culture in the late XIX (1878) and early XX century (1912 - 1918). In this research, the so-called by the author "pedagogical periodization" is very well defined. It systematizes three stages in the development of music education between 1878 and 1918. The structure of the research is logical and clear - from the ideas and the normative base of laws through the tasks, with analysis of the debates and presentation of the solutions for the development of music education as an integral

part of the general educational process. The first music textbooks and collections of children's and school songs, documents for the learning process and critical texts are studied. Characteristics of the song repertoire, the place of the patriotic song, the musical singing are outlined. Special attention is paid to the lullaby with its specifics in European and Bulgarian music. It has also been explored as an opportunity to establish new means of musical expression and aesthetics in Bulgarian music education at the end of the 19th and the beginning of the 20th century - a thesis that is convincingly defended by Assoc. Prof. Draganova.

The decisions of the music congresses are followed. The musical shots are outlined. Valuable data on 32 musicians from the end of the XIX and the beginning of the XX century, related to the Bulgarian school, has been collected and summarized. These biographical portraits are a very good basis for a database that can be further enriched. A hypothesis about the personality of Emanuil Manolov under the pseudonym A-moll is presented, with which some of the most interesting publications for music are signed. The publication of documents, music appendices and photographs as a result of a special study in national funds and archives is also a contribution.

In conclusion, I declare that the scientific publications and music pedagogical activity submitted for the competition fully meet the requirements of the Law (ZRASRB). They confirm the high qualification of the candidate. Based on the contributions, the overall scientific and teaching activity of the candidate, I strongly suggest to the respected Scientific Jury to choose Assoc. Prof. Dr. Rositsa Slavcheva Draganova for the academic position of "Professor".

14 September 2021

Prof. Ivanka Vlaeva, PhD  
a member of the Scientific Jury