

OPINION

By Prof. Dr. Polina Kujumdzieva

Lecturer at AMDFA "Prof. Asen Diamandiev"

On the materials presented for the competition, announced by IAS

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for holding the academic rank of "*Professor*" in

Music Studies and Music Art (music culture and education)

Professional field 8.3 Music and Dance Art

For the needs of RG *Music Culture and Information*, Music Department

Candidate: Assoc. Prof. Dr. Rositsa Slavcheva Draganova

Data about the candidate:

Rositsa Draganova graduated from high school in 1980 at the Ninth French High School in Sofia and higher education (master's degree) in 1986 at BSC, today NMA "Prof. Pancho Vladigerov" with a degree in "Musicology", profiles "Music Theory" and "Aesthetics".

After graduation she worked as a musicologist in the Regional Directorate of Music - Sofia (1986 - 1989) and as a music teacher at the school "Pierre de Ronsard" (1992 - 1995). Since 1993 she has been a teacher at the French Lyceum "Victor Hugo". Since 1995 has been a research associate at the Institute of Art Studies at the Bulgarian Academy of Sciences, and since 2008 has been an associate professor at this institute.

In 1998 she defended her dissertation on *Towards the question of the cyclical nature of musical and cultural development* and received the scientific and educational degree "Doctor".

Assessment of compliance with the minimum national requirements according to Art. 2b, para. 2 of LDASRB

Assoc. Prof. Dr. Rositsa Draganova presented the following materials:

- 1. Group of indicators A** - required points 50, presented diploma № 25285 / 14.07.1998 for defended doctoral dissertation.

Total points from group A - 50.

2. Group of indicators B - required points 100. In indicator 3 - *Habilitation work - published monograph in the relevant scientific field* Rositsa Draganova presents the monograph *Music in the Bulgarian School at the End of the 19th and the Beginning of the 20th Century*. IAS - BAS, 2020, 212 p., ISBN: 978-954-8594-00-4.

The monograph is devoted to issues that are part of the process of building a professional Bulgarian musical culture after the Liberation. In the introduction, Assoc. Prof. Draganova made the stipulation that the subject of research is "the forms of general music education in the Bulgarian school", and not so much the issues of specialized music education and the establishment of the institutions of Bulgarian music culture at that time. The boundaries of the period under consideration are clearly delineated - from the Liberation (1878) to the period of the wars (1912 - 1918). Many of the commented problems are considered in various research materials (articles, studies, monographs, etc.), therefore Rositsa Draganova aims with this study to "both to summarize and enrich the collected information, and to bring out a new research subject - interpretation of teaching music in the general school as a specific manifestation of our musical culture, which gives the work not only historical but also theoretical meaning" (p. 5). Among the contributions of the research highlighted can be the study and systematization of various normative documents from this period, the presentation of music pedagogical views of some of the most important figures of this period such as Karel Mahan and Georgi Baidanov, the analyzes of the discussion on the content and use of textbooks on singing, conducted on the pages of "Musical Journal" in the early twentieth century, which has not been fully studied in the literature so far, as well as the change in the curriculum, outlining the role of music education in Bulgarian music culture from the period.

Total points from group B – 100.

3. Group of indicators Γ – required points 150.

In indicator 8 - *Articles and reports published in scientific journals, referenced and indexed in a world-famous database of scientific information*, Rositsa Draganova presents the article *The Lullaby - traditional and popular examples from the European past* (an attempt to compare ethnological features), published in the journal of BAS "Art Readings 2018. Art in Europe: Models and Identities".

In indicator 9 – *Articles and reports published in the specialized press in sphere of arts* 14 articles, published after the date of the habilitation, which are united according to the reference to the contributions of Rositsa Draganova in three main thematic groups: music in the Bulgarian school at the end of the 19th and the beginning of the 20th century (1), the specifics of the lullaby (2)

and some contemporary issues of music culture and education (3). The articles were published in the magazine "Bulgarian Musicology", as well as in various collections ("Petko Stainov in the memory of time"; "Bulgarian Musical Theater. New ideas in musicology", part I; Academic spring readings 2013, 2017; New ideas in musicology 2012; Jubilee scientific conference 20 years since the restoration of the section "Musicologists" (1995-2015); Art readings 2019, module *New art: Motives - models - sketches*; Proceedings of the international scientific conference "Pedagogical education - traditions and modernity", 2019). Among the presented publications stand out the articles dedicated to the genre of lullaby as an aesthetic and musical-cultural phenomenon, meaningful in historical, theoretical and music-pedagogical aspect; the place of the genre in modern music aids in the general education school in Bulgaria has also been studied; valuable is the definition of this genre as an opportunity to introduce through it a new type of organization of musical material, and thus mechanisms coming from European musical culture.

Total points from Γ – 210 (30+180)

4. Group of indicators Δ – required points 80

Indicator 16 - *Citations or reviews in scientific journals, referenced and indexed in world-famous databases with scientific information or in monographs and collective volumes* is a quote from her article (*Regarding the performance of the composer Petko Stainov in secondary school (historical and aesthetic interpretations)*), quoted in the article by Penka Marcheva *Thracian dances by Petko Stainov - from the historical archives to the presence in modern textbooks of music in secondary school*.

Indicator 17 - *Cited in monographs and collective volumes with scientific review*, there are 14 citations from 5 of her articles published in various publications.

Indicator 18 - *Citations or reviews in non-peer-reviewed journals with scientific review* indicates the article by Stefka Venkova, dedicated to the Rositsa Draganova's monograph.

Total points from group Δ - 160

5. Group of indicators E – required points 120

Indicator 26 - *Published university textbook or school textbook used in the school network* Rositsa Draganova has presented her textbooks on Music from First to Seventh Grade, where she is a co-author, while included in indicator 27 – *Published university textbook or a textbook that is used in the school network* are *Book for the music teacher* (1-7th grade), as well as *Notebook on music* (1-7th grade), again as co-author.

Total points from group E – 140.

Conclusion

Based on the materials presented by Assoc. Prof. Dr. Rositsa Draganova, which meet the requirements of LDASRB, the indisputable contribution of her scientific activity, as well as my personal impressions, I confidently offer to the respected members of the Scientific Council of the Institute of Art Studies to elect Assoc. Prof. Dr. Rositsa Draganova to the academic position "Professor" in the professional field 8.3. "Music and Dance Art", specialty "Music Studies and Music Art" (music culture and education) for the needs of RG *Music culture and information*, Department of *Music*.

13.09.2021

Prof. Dr. Polina Kuyumdzieva