

## REVIEW

By

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on the academic work

**of Assoc. Prof. Dr. Rositsa Slavcheva Draganova**

sole candidate in the **competition** for the

academic position of **professor**

Professional field 8.3 Music and Dance Art

(music culture and education),

Professional field 8.3 Music and Dance Art

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Institute of Art Studies, BAS

**PRELIMINARY CONCLUSION: I am very glad that this competition has been announced. Rosi Draganova should have become a professor a long time ago, with her knowledge, activities and experience (she has been an associate professor for over 13 years).**

**I particularly value Assoc. Prof. Dr. Rositsa Draganova for the fact that she graduated from the French high school and that for decades has been in contact with French civilization - and that civilization is part of her and she is part of it - as a teacher in the French lyceum "Victor Hugo" in Sofia for decades (where the teaching is based on the state French programs). This gives a special richness to her knowledge and mentality.**

**Another highly valuable characteristic is that in writing textbooks she is a full-fledged professional musicologist who successfully reduces the information to the most essential and her language is easy to understand (and laconic), without any real information losses.**

**I would like to emphasize that in the field of music pedagogy and related disciplines, teaching, learning and education in general in these areas, as well as in the field of aesthetics, Assoc. Prof. Dr. Rositsa Draganova is a real specialist, which is supported by her acquaintance and with non-Bulgarian pedagogical-educational methods, textbooks, manuals, educational tools, specialized editions, from the past and from the present.**

And now to turn to my review:

**Basic information about the professional experience and development of Assoc. Prof. Dr. Rositsa Slavcheva Draganova<sup>1</sup>:**

She was born in Sofia in 1962. In 1980 she graduated from the French High School in the same city. In 1981 she passed the competitive exams for a student at BSC (now NMA), where she graduated in 1986 with a degree in Musicology (special profile Theory of Music and Aesthetics) - at the educational level, later equated with "Master". In 1998 she obtained the educational and scientific degree Doctor (with a dissertation on "Towards the question of the cyclical nature of musical and cultural development"). Fluent in French. She speaks English and Russian to varying degrees.

**Professional activities:**

1986-89, Regional Directorate of Music, Sofia.

1992-95, music teacher at the Pierre de Ronsard School in Sofia.

1992 (and to the present), music teacher at the French Lyceum Victor Hugo in Sofia.

1995 (and to this day), Institute of Art Studies at the Bulgarian Academy of Sciences, Sofia: Research Associate, Associate Professor (2008).

**Research (creative) activity and results**

The main scientific and scientifically applied assets of Assoc. Prof. Dr. Rositsa Draganova in this competition for professor are:

- A. Her Monograph "Music in the Bulgarian School at the End of the 19<sup>th</sup> and the Beginning of the 20<sup>th</sup> Century", IAS – BAS, 2020, 212 pp., ISBN: 978-

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<sup>1</sup> According to the information that was provided to me.

954-8594-00-4 (in its quality of requirements for the habilitation work procedure, after the associate professor)

And

B. Thirteen articles and reports, bellow is the list:

1. Драганова, Р. Относно представянето на композитора Петко Стайнов в среден курс на общообразователното училище (практика на историко-естетическите интерпретации). – В: «Петко Стайнов в паметта на времето», Фондация „Петко Груев Стайнов“, 2009, с. 320-326, ISBN: 954-92466-1-2
2. Драганова, Р. Идеите за музицирането, композиторското творчество и изпълнителските практики в контекста на съвременното развитие на музикознанието. – В: «Българско музикознание», ИИИЗк–БАН, 2011, № 2, с. 3-9, ISSN: 0204-823x
3. Драганова, Р. Добър ден, учителю „дот ком“. (За юбилея на Любомир Кавалджиев). – В: «Български музикален театър. Нови идеи в музикознанието. I част», София, СБК, 2013, с. 70–78, ISSN: 1313-8049
4. Драганова, Р. Относно представянето на някои от членовете-учредители на Дружеството на българските компонисти “Съвременна музика” (1933 г.) в българско общообразователното училище днес (специфика и практики на историко-естетическите интерпретации). – В: «III Академични пролетни четения 2013“, София, „Марс 09“, 2013, с. 214–223, ISSN:1314-9261
5. Драганова, Р. Приспивната песен като предмет на музикалната терминология. – В: «Българско музикознание», ИИИЗк–БАН, 2013, № 3-4, с. 134-139, ISSN: 0204-823x

6. Драганова, Р. Приспивната песен и съвременната музикалнопедагогическа практика в българското училище. – В: «Нови идеи в музикознанието 2012», СБК, 2014, с. 35-42, ISSN:1313-8049
7. Драганова, Р. Приспивната песен в музикалнокултурното минало. – В: «Българско музикознание», ИИИЗк–БАН, 2015, № 4, с. 21-35, ISSN: 0204-823x
8. Драганова, Р. Приспивната песен днес. – В: «Юбилейна научна конференция 20 г. от възстановяването на секция Музиколози (1995-2015)», СБК, 2016, с. 70-76, ISBN:978-954-2963-17-2
9. Драганова, Р. За една тетрадка по "нотно пение" от 1935/36 учебна година. – В: «VII Академични пролетни четения 2017», София, „Марс 09“, 2017, с. 344-352, ISSN:1314-9261
10. Драганова, Р. Приспивни песни от български композитори в училищния репертоар от края на XIX и първата половина на XX век. – В: «Българско музикознание», ИИИЗк, БАН, 2018, № 2, с. 23-40, ISSN: 0204-823x
11. Драганова, Р. Приспивната песен - традиционни и популярни примери от европейското минало (опит за съпоставка на етнологичните особености). – В: «Изкуствоведски четения 2018. Изкуството в Европа: Модели и идентичности»/ «Art Readings 2018. Art in Europe: Models and Identities», ИИИЗк–БАН, 2019, с. 523-533, ISSN:1313-2342
12. Драганова, Р. Основни музикалнообразователни възгледи в България в края на XIX и началото на XX век. – В: «Сборник с доклади от международна научна конференция „Педагогическото образование – традиции и съвременност 2019”», Велико Търново, Ай анд Би, 2020, с. 453-457, ISSN:2534-9317
13. Драганова, Р. Привременният устав от 29 август 1878 г. и моделът на музикално образование в българското училище. – В: «Изкуствоведски четения 2019. Модул Ново изкуство: Мотиви – модели – ескизи», ИИИЗк–БАН, 2020, с. 337-344, ISBN:978-954-8594-95-0, ISSN:1313-2342

With this our colleague R. Draganova covers and exceeds the requirement to have at least 10 publications in scientific journals after postgraduate study, of which 5 in referenced and peer-reviewed journals or in international scientific journals.

There is also the required minimum of 7 participations in scientific forums after

becoming associate professor, which, however, I will not describe in view of the volume of my review.

The candidate explicitly emphasizes that for participation in this competition she has selected only part of the publications made by her after becoming associate professor, which can be united in the following 3 thematic groups: 1) music in the Bulgarian school in the late 19<sup>th</sup> and early 20<sup>th</sup> century, 2) the specifics of the lullaby and 3) some contemporary problems of music culture and education.

I summarize in turn that the research and publications of Assoc. Prof. Dr. Rositsa Draganova have numerous and multifaceted scientific contributions.

### **Authenticity of the research and activity of the candidate**

I have no doubt that the results and contributions of her scientific output presented by her in this procedure are original and not borrowed from research and publications in which she has not participated, as well as that the information presented by her in this competition (type of copies of documents and publications, personal reports, etc.) correspond to the truth.

**The activity of Assoc. Prof. Dr. Rositsa Draganova meets the scientific-metric requirements of NCID.**

### **Citation**

A list of 15 scientific publications of Assoc. Prof. Dr. R. Draganova is presented, which have been quoted a total of 15 times by Bulgarian musicologists.

### **Personal impressions of the candidate**

We are not friends with Assoc. Prof. Dr. Rositsa Draganova, we are not close, but we have been in contact many times over the decades. I will emphasize again the great - albeit civilized - awareness of Assoc. Prof. Dr. R. Draganova - as a specialist, but also her knowledge in many aspects of culture, her collegiality, responsiveness, responsibility.

**IN CONCLUSION: based on all the above, I vote FOR Assoc. Prof. Dr. ROSITSA SLAVCHEVA DRAGANOVA, the only candidate in this competition**

**for the academic position of Professor in the specialty "Music Studies and Music Art (Music Culture and Education)" in professional field 8.3 "Music and Dance Art" (at the RG "Music Culture and Information", Department of "Music", Institute of Art Studies - BAS) to be admitted to the selection of the Scientific Council of the IAS.**

Sofia, September 14, 2021

Signature: