

INTERNATIONAL CONFERENCE  
ART READINGS 2017  
OLD ART MODULE

March 31<sup>st</sup> – April 2<sup>nd</sup>

Institute of Art Studies,  
Bulgarian Academy of Sciences, Sofia



**BYZANTINE & POST-BYZANTINE ART:  
CROSSING BORDERS**

Keynote Speakers:

**Dozent Dr Andreas Rhoby**  
(Austrian Academy of Sciences)

**Professor Dr Edhem Eldem**  
(Boğaziçi University)

Venue: Sofia, 1 Fifteenth Noemvri Street,  
Ceremonial Hall/Bulgarian Academy of Sciences

## March 31<sup>st</sup>, Friday

9:15 Registration

9:30 Welcome address on behalf of the President of the BAS Acad. Prof. DSc. Julian Revalski

9:40 Opening speech: Emmanuel Moutafov, Director of the Institute of Art Studies

### 9:50 – 11:00 Plenary Talks

Andreas Rhoby *The Perception of the “Other” in Byzantium*

Edhem Eldem *The Ottoman (Re)Discovery of Byzantium*

11:00 – 11:15 *Coffee/ tea break*

### 11:15 – 13:30 Thematic Session:

***Making and Unmaking Borders in Balkan Byzantine and Post-byzantine Art Historiography***

**Moderator Jelena Erdeljan**

11:15 – 11:30 Antonis Tsakalos *Religious and National Mythmaking: Conservation and Reconstruction of the Social Memory*

11:30 – 11:45 Ivan Stevovic *Yugoslavia and Art History: a Battlefield of Medieval Architecture*

11:45 – 12:00 Emmanuel Moutafov *Byzantine and Post-byzantine Art: Boundaries and Differences*

12:00 – 12:15 *Discussion*

12:15 – 13:30 *Break for lunch*

### 13:30 – 14:55 Thematic Session

***Contexts of Art/s***

**Moderator Elisaveta Moussakova**

13:30 – 13:45 Angeliki Katsioti *Between Princes and Labourers... The Impact of the Peregrinations of Hosios Christodoulos*

13:45 – 14:00 Constantinos M. Vafeiades *Church Policy and Art in Southern Balkans Before and After the Fall of Constantinople*

14:00 – 14:15 Christos Stavrakos, Katerina Kontopanagou, Fanie Lytari *Inscriptions from Meteora: Evidence for society and economy of Thessalia*

14:15 – 14:30 Aleksandra Kučeković *Jovan Četirević from Grabovo – the Epitome of 18<sup>th</sup> Century Migrant Orthodox Church Painter: Some Social/national and Artistic Circumstances*

14:30 – 14:55 *Discussion*

14:55 – 15:15 *Coffee/ tea break*

15:15 – 16:25 **Thematic Session**

***Lifting Borders: Mingling Disciplines, Approaches and Peripheries I***

**Moderator Ida Toth**

15:15 – 15:30 Antonio Enrico Felle *Words and Images in Early Christian Inscriptions (3<sup>th</sup> – 4<sup>th</sup> c.)*

15:30 – 15:45 Vincent Debiais *Crossing Disciplinary Borders: Writing in a Visual Perspective*

15:45 – 16:00 William G. Zimmerle *Sensing Incense: Sensory Perceptions of Frankincense in the Visual Arts of the Arabian Peninsula and the Mediterranean World*

16:00 – 16:25 *Discussion*

16:25 – 17:45 **Thematic Session**

***Lifting Borders: Mingling Disciplines, Approaches and Peripheries II***

**Moderator Nenad Makuljević**

16:25 – 16:40 Valentina Cantone *The Inner Porch of San Marco in Venice Between East and West. Materials, Techniques and Iconography*

16:40 – 16:55 Elka Bakalova, Tsvetan Vasilev *Images Across Chronological Boundaries. The Different Layers of Mural Paintings in the Church of St. George in Sofia*

16:55 – 17:05 Albena Milanova *Sculpturing the Exotic in Mediaeval Bulgaria*

17:05 – 17:20 Melina Paisidou *Panagia Eleousa in Great Prespa Lake: Bridging the Differences by Using a Common Symbolic Language in the Beginning of the 15<sup>th</sup> Century*

17:20 – 17:45 *Discussion*

18:00 – 19:00 *Reception* (the BAS main building)

## April 1<sup>st</sup>, Saturday

9:30 – 10:00 *Welcome with coffee and tea*

### 10:00 – 12:10 **Thematic Session**

#### ***Issues of Iconography and Monuments in Context***

**Moderator Konstantinos Giakoumis**

10:00 – 10:15 Constantin I. Ciobanu *Un cycle hagiographique peu étudié de la peinture extérieure Moldave: La vie de Saint-Pacôme le Grand*

10:15 – 10:30 Dimitrios Liakos *A Unique Donation to the mid-Fifteenth Century Vatopedi: a Pair of Woodcarved Lecterns.*

10:30 – 10:45 Andromachi Katselaki *Post-byzantine Wall Paintings in Euboea: the Monastery of Panagia Perivleptos at Politika*

10:45 – 11:00 Ivana Jevtic *Approaches to Late and “Post-byzantine” Churches: Sources and Meanings of their Exterior Fresco Decoration and its Aesthetics*

11:00 – 11:15 Aleksandar Vasileski *Overtaking History. Political and Social Aspect of the Innovations in the Post-byzantine Iconography of the Last Judgment*

11:15 – 11:45 Valentina Cantone *The Inner Porch of San Marco in Venice Between East and West. Materials, Techniques and Iconography*

11:45 – 12:00 *Discussion*

12:00 – 13:30 *Break for lunch*

### 13:30 – 15:35 **Thematic Session**

#### ***Texts, Inscriptions, Manuscripts and Codices***

**Moderator Antonio Enrico Felle**

13:30 – 13:45 Ida Toth *The Abgar Story: Text in Context*

13:45 – 14:00 Andrea Babuin *On the Emperor’s New Quiver*

14:00 – 14:15 Anna Adashiskaya *Between Piety, Memory and Law: Common Structure of Prosaic Dedicatory Church Inscription in the Late Byzantine Commonwealth*

14:15 – 15:00 Elisaveta Moussakova *The Illustrated Slavonic Miscellanies of Damascenus Studites – a New Context for the Gospel Illustrations in the 17<sup>th</sup> Century*

15:00 – 15:15 Nona Petkova *Following the Evidence – Some Notes on the Production of Chiprovtsi Goldsmith Center in the Middle of the 17<sup>th</sup> Century*

15:15 – 15:35 *Discussion*

15:35 – 16:00 *Coffee/ tea break*

16:00 – 17:25 **Thematic Session**

***European Contact Zones***

**Moderator Valentina Cantone**

- 16:00 – 16:15 Jelena Erdeljan *The Balkans and the Renaissance World*  
16:15 – 16:30 Nikolaos Mastrochristos *Remarks on the Stylistic Trends of the Art of the Late Hospitaller Period in Rhodes, Greece. The Case of the Painted Decoration of the Church of Saint Nicholas at Fountoukli*  
16:30 – 16:45 Dragoş Gh. Năstăsoiu *Painters of Byzantine Tradition Working for Catholic Patrons, Western Painters Working for Orthodox Commissioners. The Evidence of Transylvanian Murals (14<sup>th</sup> – 15<sup>th</sup> c.)*  
16:45 – 17:00 Margarita Voulgaropoulou *Transcending Borders, Transforming Identities: Traveling Icons and Icon Painters in the Adriatic Region (16<sup>th</sup> – 19<sup>th</sup> c.)*  
17:00 – 17:25 *Discussion*

17:25 – 18:50 **Thematic Session**

***Artistic Influences and Interactions***

**Moderator Melina Paisidou**

- 17:25 – 17:40 Konstantinos Giakoumis *Ecclesiastical Art Fencing or Transcending Religious Borders. West Balkans in the Late Byzantine and Post-byzantine Periods*  
17:40 – 17:55 Theocharis Tsampouras *Art in “Dire Times”: Traveling Painters and Artistic Change During the Economic Crisis of the Seventeenth Century in the Ottoman Balkans*  
17:55 – 18:10 Nenad Makuljević *Migration of Artist and Transfer of Works of Art Across the Ottoman-Habsburg Border in the 18<sup>th</sup> Century*  
18:10 – 18:25 Grigorios Manopoulos *The Geography of Painting: Spatial Distribution of Painter’s Activities in Epirus in the 18<sup>th</sup> and 19<sup>th</sup> centuries*  
18:25 – 18:50 *Discussion*

19:00 *Jazz for Academia* (life jam session with a glass of wine),  
21 Krakra Street, IAS’ building

## April 2<sup>nd</sup>, Sunday

### 10:00 – 12:25 Thematic Session

#### *Artists, Repertoire and Boundaries*

**Moderator Albena Milanova**

- 10:00 – 10:15 Любен Домозетски *Изображения на служещи литургисти в олтара на църквата „Св. Богородица Елеуса”, с. Велюса – Един различен поглед/ Lyouben Domozetski The Images of Officiating Bishops at the Church of Virgin Eleousa in Veljusa – a Different Look*
- 10:15 – 10:30 Ваня Сапунджиева *Още за зографите от Линотопи и тяхното влияние върху художествения живот в България през 17 в./ Vanya Sapoundzhieva Further Notes on the Icon Painters from Linotopi and Their Influence on the Art Life in Bulgaria in the 17<sup>th</sup> Century*
- 10:30 – 10:45 Мария Колушева *Един рядък детайл от сцената Христос, воден към кръста във великотърновската църква „Св. Георги“/ Maria Kolousheva One Rare Detail of the Scene Christ Elkomenos in the St George Church, Veliko Tarnovo*
- 10:45 – 11:00 Владимир Димитров *Коста Геров – учител и зограф/ Vladimir Dimitrov Kosta Gerov – Teacher and Icon-painter*
- 11:00 – 11:15 Радосвета Кирова-Делчева *Фасадна декорация на жилищно-отбранителни кули през средновековието и османския период на Балканския полуостров/ Radosveta Kirova-Delcheva Residential and Defensive Towers on the Balkans: Façade Articulation from Late Medieval Times to the Ottoman Period*
- 11:15 – 12:00 Елена Попова *Агиография – фолклор – поезия. От св. Яков Персиец до Балканджи Йово/ Elena Popova Hagiography – folklore – poetry. From St Jacob the Persian to Balkandzhi Jovo*
- 12:00 – 12:25 Discussion

12:25 – 14:00 Break for lunch

### 14:00 – 16:30 Thematic Session

#### *Varia Historica et Artistica*

**Moderator Stefka Venkova**

- 14:00 – 14:15 Nevena Dimitrova *Crossing the Path with the O/other in the Byzantine Thought. Who is “the Other”?*
- 14:15 – 14:30 Constantina Varela *The Image of Art Through the Byzantine Sources*
- 14:30 – 14:45 Maria A. Voutsas *The Secular Music in Church Art*
- 15:00 – 15:15 Yavor Genov *Imitative Fantasias in Wurstisen Lute Book CH-Bu Ms. F.IX.70*
- 15:15 – 15:30 Stefka Venkova *The Old Bulgarian Music in the Views of the Church Music Activists from the End of the 19<sup>th</sup> to the Beginning of the 20<sup>th</sup> Century*
- 15:30 – 15:55 Discussion
- 15:55 – 16:30 Closing remarks by the moderators and organizers of the Old Art Module