

**Institute of Art Studies, BAS
Bulgarian Academy of Sciences**

**International Conference Art Readings 2018
New Art Module**

ART IN EUROPE: MODELS AND IDENTITIES

Dear Colleague,

We are delighted to invite you to the traditional annual *Art Readings* conference, *New Art* module, to be held in late March 2018 (exact dates will be confirmed in due course).

This year, when Bulgaria takes over the presidency of the Council of the European Union, the conference seeks to offer relevant viewpoints of an issue of crucial importance, that of the common European cultural values and models in art and the dynamics of their transformations: local, national, individual expression.

Key thematic areas:

- Art in Europe: Art without boundaries;
- Debates about a common European and national identity in arts;
- European art as a catalyst to world processes and trends: artistic influences on America and Asia;
- Oppositions: centre-peripheries, avant-garde-mainstream, official-unofficial, traditional-innovative, schools/movements-individual artists;
- The ‘big’ and the ‘small’ cultures of Europe: Historical and current issues and perspectives;
- Outcasts, underground, dissidents: trailblazers, artists, artefacts left outside the mainstream, the official policy and/or the aesthetic standards of their time.

Paper presentation: 15 minutes in length.

Conference languages: Bulgarian, English.

Paper proposals should include the following: title, an abstract, keywords and a brief CV as well as a reference by a renowned scholar for PhD students and young scholars. Submission deadline: 1 October 2017.

Please submit your proposal to infoartstudies@gmail.com

International organizing committee:

Prof. *Adrian-Silvan Ionescu*, PhD, Director of the Institute of Art History “G. Opresku” – Romanian Academy of Sciences, Romania

Assoc. Prof. *Elvira Popova*, PhD, Autonomous University of Nuevo Leon, Monterrey, Mexico

Prof. *Fani Vavili-Tsinika*, PhD, Aristotle University of Thessaloniki, Director, Dept. of Architectural Design & Technology, School of Architecture, Faculty of Engineering, Greece

Prof. *Marina Frolova-Walker*, PhD, Music History, University of Cambridge, Director of Studies in Music, Clare College, UK

Prof. *Yana Hashamova*, PhD, College of Arts and Sciences at the Ohio State University, USA

Prof. *Kamelia Nikolova*, D.Sc., National Academy of Theatre and Film Arts, Institute of Art Studies, BAS, Sofia, Bulgaria

Prof. *Milena Bozhikova*, D.Sc., Institute of Art Studies, BAS, Sofia, Bulgaria

Prof. *Milena Georgieva*, PhD, Institute of Art Studies, BAS, Sofia, Bulgaria

Prof. *Nadezhda Marinchevska*, PhD, Institute of Art Studies, BAS, Sofia, Bulgaria

Prof. *Vesselina Penevska*, PhD, Institute of Art Studies, BAS, Sofia, Bulgaria