

Institute of Art Studies, BAS
INTERNATIONAL CONFERENCE
ART READINGS 2020
NEWART MODULE



JOURNEYS

6 – 8 April 2020

Venue: Sofia, 21 Krakra Str., Institute of Art Studies

The 2020 edition of the traditional annual conference *Art Readings, New Art* module, deals with the interpretations of the theme *journeys* in the contemporary arts, represented through different artistic practices, genres and art-works.

The topic *journeys* can refer to actual physical journeys – travelling from one place to another, nonetheless, to describe the processes in art making; symbolic passages that solely relate to personal experience and exploring identity; spiritual voyages etc.

The thematic scope of the New Art Module assumes but is not limited to the following aspects of the topic:

- Journeys as a center of attention in contemporary art;
- The art of traveling and art as a voyage;

- Routes, tracks, turns and returns in art;
- Traveling as a genre-defining factor;
- Art and psychogeography: the poetics of locations;
- Journeys and structuring of environment and space;
- Cultural practices, based on traveling – documentation of journeys, guest-performances; tours of artists and art-objects; festivals etc.;
- Journeys as an exchange of ideas; a meeting point for different cultural traditions etc.;
- Voyages, traditions and culture;
- Traveling and models of interaction in the arts: transformation of traditions; ethnocentrism; socialization; inculturation; acculturation etc.;
- Migration, diaspora art, multiculturalism;
- Journeys and popular culture

The organizers seek to attract experts in the academic fields of art-history, theory and history of architecture, musicology, drama and theatre studies, cinema studies, culturology, folklore studies and other humanities to present their papers on various aspects of travelling in relation to material culture and the arts, with an emphasis on modern and contemporary art.

The working languages of the conference are English and Bulgarian, but in the conference proceedings are accepted articles in French and German also.

The organizers will apply for financial support in 2019. Limited hotel accommodations may be provided for some of the participants. Please, send your proposals of 300 to 500 words in English or Bulgarian, including a brief CV. An academic CV templates available at: <https://www.fni.bg/?q=node/527>

Ten per cent of the participants shall be young researchers, postdocs and PhD students who are strongly encouraged to apply.

Please, send your proposal to:

for **fine arts:** mggeorgieva@mail.bg;

for **music:** mbojikova@yahoo.com;

for **theatre:** kamelian@hotmail.com

for **cinema:** ingeborgbratoeva@gmail.com

for **architecture:** veselina.penevska@consultant.bg

Please, also send a copy to: infoartstudies@gmail.com

Important dates:

1 September 2019: Deadline for abstract and CV submission;

15 October 2019: Deadline for notification of acceptance/rejection;

15 February 2020: Deadline for confirming participation;

1 March 2020: Deadline for announcing the conference programme.

International Organising Committee (listed alphabetically)

Adrian-Silvan Ionescu, Romanian Academy of Sciences, Romania

Elvira Popova, Autonomous University of Nuevo Leon, Monterrey, Mexico

FaniVavili-Tsinika, Aristotle University of Thessaloniki, Greece

Ingeborg Bratoeva, Institute of Art Studies, BAS, Sofia

Kamelia Nikolova, National Academy of Theatre and Film Arts& Institute of Art Studies, BAS, Sofia

Marina Frolova-Walker, University of Cambridge, UK

Milena Bozhikova, Institute of Art Studies, BAS, Sofia

Milena Georgieva, Institute of Art Studies, BAS, Sofia

Vesselina Penevska, Institute of Art Studies, BAS, Sofia

Yana Hashamova, Ohio State University, USA