



PERSONALIA

NEW ART MODULE

ART
READ
INGS
2021



13
15
APRIL

ART READINGS 2021 – **PERSONALIA**
APRIL 13-15, 2021
PARTICIPANTS AND TITLES FOR THE
ON-LINE SESSIONS

ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2021 –
ПЕРСОНАЛИЯ
АПРИЛ 13-15, 2021
УЧАСТНИЦИ И ЗАГЛАВИЯ ЗА
ОНЛАЙН СЕСИИТЕ

ПЕР
СОНА
ЛИЯ

Институт за изследване на изкуствата при БАН
Institute of Art Studies – Bulgarian Academy of Sciences

The theme of Art Readings 2021, New Art module Annual International Conference organised by the Institute of Art Studies, BAS, will be Personalia. The conference offers an opportunity to explore a wide range of topics relating to the significance of personality and personality's ideological and conceptual, creative and social role in art, literature, culture and the sciences of spirit. In this context, tracing the lives and creative activities of key figures in different arts is but one of many viewpoints on the proposed theme. The organisers seek to attract experts in art history, history and theory of architecture, musicology, theatre studies, film studies, culturology and the humanities, who would present papers on various aspects of the proposed theme such as: the role a personality plays in art processes; personality in modern and post-modern art; the individual as a subject of arts; personality in arts in the digital age; personalities in the artists' social midst: inspirers, patrons, opponents of artists; personality and art manifestos; personality in post-modern creative teams and networks; philosophical, sociological, spiritual and religious interpretations of personality in art, etc.



APRIL, 13th, 10:30 a.m. – 18:00 p.m.

Personality and Theatre art

Kamelia Nikolova. Tedy Moskov's theatre during the time of the political transition.

Petr Hristov. The great Kundera (Theatre in life & work of one novelist).

Zuzana Kobliskova. Ladislav Vychodil and Josef Svoboda – known and unknown contexts.

Nikolay Iordanov. The actor between the “self” and the “other”. Modes of transformations in performance.

Marina (Maka) Vasadze. A person's role and place in Kote Marjanishvili's expressionist performances.

Hanna Veselovska. The dual personality: ukrainian Hetman Mazepa in the artistic process.

Lasha Chkhartishvili. Personality and censorship in Georgian theatre of the modernist era (On example of Alexander Akhmeteli's play “Lamara”).

Albena Tagareva. Михаил Михайлов. Трансформации/
Mikhail Mikhailov. Transformations.

Michaela Mojžišová. Portraying the martyrs of the communist regime in contemporary operas.

Joanna Spassova-Dikova. The venting power of a generation of Bulgarian comedy stars.

Karol Mišovic. The legacy of the director Ján Borodáč in Slovak theatre in the past and the present.

Maia Kiknadze. Michael Tumanishvili's play “Antigone” by Jean Anouilh, as a personal conflict against the state violence.

Romeo Popiliev. Светът като воля за песен/ The world as a will for a song.

Petar Denchev. Младен Младенов – театралното пространство в преход/ Mladen Mladenov – theatre space in transition.

Rumiana Nikolova. Личността/личното в театъра на социализма/ Personality/ personal in the theatre of the socialism.

Jitka Pavlišová. Personalities – identities – corporealities: transcultural bodies in contemporary dance and performance.
Kristina Matvienko. The individual as a subject of art.

Personality and Fine arts

Darja Jesse. Personality-art-ideology. War artists of the Wehrmacht.

Christo Kaftandjiev. Migrating characters and stories in art – semiotic aspects of intertextuality in advertising.

Pierre-Emmanuel Perrier de La Bâthie. Photography at the service of artistic personalities in the 20th century: the case of Pablo Picasso.

Nona Petkova. Едно семейство фотографи в България от края на 19-ти и началото на 20-ти век / A family of photographers in Bulgaria from the end of 19th and the beginning of 20th centuries.

Zafer Galibov. Тома Хитров (1840–1906) – фотографът на Христо Ботев и българската емиграция в Букурещ / Toma Nitrov (1840–1906) – the photographer of Hristo Botev and Bulgarian emigration in Bucharest.

Miriam Sarah Marotzki. The intermediality of artist’s (self-) fashioning as philosophers: the case Vasari.

Johannis Tsoumas. Flaming passion and painting: Dante Gabriel Rossetti’s eroticism in making art.

Olivera Dragišić. The personality-art-ideology relationship. Ideological impacts on the work of Ljubomir Micić and his avant-garde movement – “Zenitism”.

Julia Modes. The death of ... Cy Twombly’s paintings of historical murdered men.

Irina Genova. Internet resources on personalia in higher education in arts. Bulgarian vs. European art in education in Bulgaria.

Radosveta Kirova-Delcheva. In between crossing the Atlantic Ocean twice: the early period of R.S. Gerganoff (1905–1933).

N. M. Shabalina. V.G. Shukhov – an outstanding inventor, a unique contemporary.

Vesna Kruljac. Paintings of shadows as a metaphor of Ivan Tabaković's personal enigma.

Sasha Lozanova, Stela Tasheva. Married couples in creative symbiosis. (Architecture and design of the 20th and 21st century).

Marta Herucová. Vladimír Kordoš, performance art, fly in art.

Natasha Noeva. Скулпторът Михаил Кац (1889-1964) – едно забравено име / The sculptor Michail Katz (1889-1964) – one forgotten name.

Ruzha Marinska. Да се върнем към 50-те / Let's go back to the 50s.

Katerina Gadjeva. Българските илюстрации към приказката „Червената шапчица“ от Шарл Перо и Братя Грим от втората половина на XX век / Bulgarian illustrations to the fairy tale “Little Red Riding Hood” by Charles Perrault and the Brothers Grimm from the second half of the 20th century.

Daniela Chulova-Markova. Постмодерното лице на монументалиста Олег Гочев. Проблеми и взаимодействия в един неизследван стенопис в Сан Франциско / The postmodern face of the monumentalist Oleg Gochev. Problems and interactions in an unexplored mural in San Francisco.

Nadezhda Dzhakova. Автобиографично за художниците Аделина Попнеделева, Красимир Кръстев – РАССИМ и Людмил Лазаров/ Autobiographically for the artists Adelina Popnedeleva, Krasimir Krustev-RASSIM and Liudmil Lazarov.

Radoslava Guirguinova. Prof. arch. Milko Bichev – the profile of an European architect.

APRIL, 14th, 10:30 a.m. – 16:00 p.m.

Personality and Screen arts

Alexander Donev. Васил Гендов: театралната биография на един български пионер на киното/ Vasil Gendov: the theatrical biography of a Bulgarian film pioneer.

Marian Tutui. Svetozar Botorić and his films, a great recovery.

Mihai Fulger. Lilly Flohr, first Western star of Romanian cinema.

Wojtech Jozwiak. A heroic individual as a role model for a collective, socialist society – a creation of a cinematic role.

Deyan Statulov. Историческите личности в пропагандните филми на програмата „1300 години България“/ Historic personalities in propaganda-films of the programme “1300 years Bulgaria”.

Ingeborg Bratоеva-Daraktchieva. Герои на времето: възгледи за личността и характерите на пост комунистическото българско кино/ Time heroes: personality concepts and characters in post-communist Bulgarian cinema.

Boryana Mateeva. Опозицията стари-млади и възгледа за личността в постмодерното българско кино/ The opposition young generation – old generation and the notion of personality in the post-modern Bulgarian cinema.

Adronika Mártonova. От Йовков към Йовков: прочити извън образите. (Към „Военен кореспондент“, 2008, на Костадин Бонев)/ From Yovkov to Yovkov: readings beyond the images. Toward “War Correspondent” (2008), by Kostadin Bonev.

Svetla Hristova. The work of Atanas Slavov (1930–2010) in the Bulgarian cinema.

Petia Alexandrova. Документалните уроци на Юлий Стоянов/ Documentary lessons of Yulij Stoyanov.

Teodora Doncheva. Васил Живков и неговата следа в българското докуменатлно кино/ Vasil Zhivkov and his trace in the Bulgarian documentary cinema.

Svetlina Denova. Kliment Denchev: the Canadian actor.

Petar Odadjiev. Стивън Сондхайм и проблемът за ритъма, времето и пространството: върху мюзикъла „Суини Тод“/ Stephen Sondheim and the question of rhythm, time, and space in the musical “Sweeney Todd, the Demon Barber of Fleet Street”.

Angela Gotsis. Израз на признателност: Джонас Мекас и множеството му роли в американското експериментално кино/ Nurturing appreciation: Jonas Mekas and his multiple roles in the American experimental cinema.

Elitza Gotzeva. Авторството при създаване на персонажи в комплексната телевизионна драма/ Authorship in creating characters in the complex TV drama.

Nadezhda Marinchevska. Глобализацията в анимационното кино и българският феномен КОМПОТ КОЛЕКТИВ/ Globalization of animation and Bulgarian phenomenon COMPOTE COLLECTIVE.

Radostina Neykova. Портрет на твореца в анимационния филм/ Portrait of the artist in animation.

Yvonne Schweizer. Profiles. Formatting the visual artist on Patreon.com.

Lena Králiková Hashimoto. History of Japanese documentary genre self-documentary.

Maja Dimitrova. Персонализацията на комуникативните роли в екранните изкуства/ Personalisation of communicative positions in the screen-arts.

Iosif Astrukov. The lonely spectator.

Zlatina Valchanova. Сериалът „Срам“ (2015–2017) – героят като личност в дигиталната епоха/ The TV series “Skam” (2015–2017) – the protagonist as a personality of digital age.

APRIL, 15th, 10:30 a.m. – 16:00 p.m.

Personality and Music arts

Katica Kulavkova. Между персонализацията и деперсонализацията по примера на белетристиката/ Between personalization and depersonalization in fiction.

Demosthenes Fistouris. When the poet inspires the composer: Kostis Palamas and Manolis Kalomoiris.

Eric Boaro. Lessons in recitative. Beethoven’s Italian “recitative” as taught by Antonio Salieri.

Olha Lihus. The phenomenon of passionate personality in the Ukrainian musical culture of the 19th–21st centuries.

Andrada Tatiana Crişan. Warfare in the musical mind.

Anna G. Piotrowska. Between individuality and loyalty: the case of Romani musicians.

Patrick Backer. “Leonardo Days” – The Renaissance as cultural discourse and compositional model in socialist Bulgaria during the ‘Golden decade’.

Angelina Petrova. 1968: Прометеевият комплекс при реставрацията на идеологическия диктат и личното ѝ отхвърляне от композитори на Новата музика (Ив. Спасов, С. Пиронков, Л. Николов)/ 1968: The Prometheus complex in the restoration of the ideological dictate and its personal rejection by composers of New music (Iv. Spassov, S. Pironkov, L. Nikolov).

Cristina Soitu. Music in dialogue with philosophy and poetry. Lucian Blaga’s creative personality and the Romanian musical art.

Stefka Venkova. Българският музикален съюз като професионално музикално сдружение: личности, взаимодействия, противоречия/ The Bulgarian Music Union as a professional music association: personalities, interactions, oppositions.

Ventsislav Dimov. Ракурси върху отношението учители-ученици: етномузикологът и „пеещият български народ“ (из биографичния и теренен опит на Райна Кацарова и Елена Стоин)/ Angles of attitude teachers-students: ethnomusicologist and “singing Bulgarian people” (from the biographical and field experience of Raina Katsarova and Elena Stoin).

Alexandra Magazin. The personality of Marcel Mihalovici reflected in undiscovered documents.

Rossitsa Draganova. Руси Коджаманов (1866–1933). Историята на един педагогически музикант/ Rusi Kodzhamanov (1866–1933): The story of one pedagogical musician.

Miglena Tzenova. Николина Георгиева, Мая Бежанска, Петко Славов и техният принос за рецепцията на японски традиционен театър в България/ Nikolina Georgieva, Maya

Bejanska, Petko Slavov and their contribution to the reception of traditional Japanese theatre in Bulgaria.

Diana Danova-Damyanova. Петър Ступел – фестивалният директор/ Peter Stupel – the festival director.

Emiliya Zhunich. Диригентът Ромео Райчев и „благата“ на социализма/ The conductor Romeo Raichev and the “goods” of socialism.

Dzana Ivanova. Ал Бано и Ромина Пауър: вокалният дует като творческа цялост/ Al Bano and Romina Power: the vocal duet as a creative integrity.

Valeria Fedotova. Произход на експресивния танц и неговите създатели/ The origins of expressive dance and its creators.

Anelia Yaneva. Как „Спящата красавица“ на Шарл Перо и балетът на Чайковски – Петипа се превърнаха във вампирска сага/ How Charles Perrault’s “Sleeping Beauty” and Tchaikovsky-Petipa’s ballet became a vampire saga.

Piyana Petrova Salazar. Триединството (тяло – душа – дух) и негови проекции в творчеството на Франсоа Делсарт – Беинсá Дунó/ The trinity (body – soul – spirit) and its projections in the works of Francois Delsart – Beinsá Dunó.

Rossen Methodiev. Стрданияето на твореца в балета „Моцарт и Салиери“ и в танцовата драма „Нестинарка“/ The suffering of the artist in the ballet *Mozart and Salieri* and in the *Nestinarka* dance drama.

JuliaYordanova. Социално-битови приказки за деца в балетни постановки/ Social and everyday children tales in ballet productions.

Maria Gabarova. „Лебедово езеро“ на бургаска сцена/ *Swan Lake* on the Burgas stage.

Zahari Nankov. Танцът по спирала и принципът „Еспирал“ в България/ The spiral dance and the *Espiral* principle in Bulgaria.

Milena Bozhikova. Случаят Едип и изкуплението на личността. Музикални решения през XX век/ The Oedipus’ case and the redemption. Musical solutions in the 20th century.

PARTICIPANTS

ART READINGS. NEW ART MODUL 2021

Albena Tagareva, Assist. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
albena.tagareva@gmail.com

Alexandra Magazin, Music Academy of Cluj-Napoca,
Romania, alexandra.magazin.amgd@gmail.com

Aneliya Yaneva, Prof., Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, anyana@abv.bg

Andrada Tatiana Crişan, Music Academy of Cluj-Napoca,
Romania, andrada_tatiana@yahoo.com

Andronika Mártonova, Assoc. Prof., Institute of
Art Studies, Bulgarian Academy of Sciences, Bulgaria,
andronika.martonova@gmail.com

Angela Gotsis, PhD student, Institute of Art Studies,
Bulgarian Academy of Sciences, angi_wb@yahoo.com

Angelina Petrova, Prof., Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, angelinapetrov@abv.bg

Anna G. Piotrowska, Jagiellonian University, Institute of
Musicology, Krakow, Poland, agpiotrowska@gmail.com

Boryana Mateeva, NAFTA/New Bulgarian University,
Bulgaria, boryanamtv@yahoo.com

Christo Kaftandjiev, Prof., Sofia University “St. Kliment
Ohridski”, Bulgaria, christokaftandjiev@yahoo.com

Cristina Soitu, Music Academy of Cluj-Napoca,
Romania, cristina_soitu@yahoo.co.uk

Daniela Chulova-Markova, PhD, Bulgaria,
daniart1@yahoo.com

Darja Jesse, MA, Technische Universität Berlin,
Germany, darja.jesse@tu-berlin.de

Demosthenes Fistouris, Department of Music Studies,
University of Athens, defist@otenet.gr; defistouris@gmail.com

Deyan Statulov, Assist. Prof., Institute of Art Studies,

Bulgarian Academy of Sciences, Bulgaria, dstatulov@abv.bg
Diana Danova-Damyanova, Assist. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, diana_d91@abv.bg
Dzana Ivanova, PhD student, Bulgaria, d2200@abv.bg
Elitza Gotzeva, Assist. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, elichka_g@yahoo.fr
Emiliya Zhunich, Assist. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
angie.bg@gmail.com; zhunich@mail.bg
Eric Boaro, University of Nottingham, UK,
Eric.boaro@gmail.com
Hanna Veselovska, Prof., Modern Art Research Institute,
the National Academy of Arts of Ukraine, Ukraine,
aveselovska@gmail.com
Iliana Petrova Salazar, Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, alartvisions@gmail.com
Ingeborg Bratoeva-Daraktchieva, Prof., Institute of
Art Studies, Bulgarian Academy of Sciences, Bulgaria,
ingeborgbratoeva@gmail.com
Irina Genova, Prof., Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, irina.genova20@gmail.com
Jitka Pavlišová, PhD, Palacky University Olomouc
Department of Theatre and Film Studies; Alexander von
Humboldt-Stiftung, Frankfurt am Main, Czech Republic/
Germany, jitka.pavlisova@upol.cz
Julia Yordanova, Bulgaria, djuli.yordanova@abv.bg
Iosif Astrukov, Assist. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, ioshertz@abv.bg
Joanna Spassova-Dikova, Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
joanasd@yahoo.co.uk
Johannis Tsoumas, PhD, University of West Attica /
Hellenic Open University, Greece, iannis33@hotmail.com
Julia Modes, PhD, Humboldt Universität zu Berlin,
Germany, juliamodes@web.de

Kamelia Nikolova, Prof., Institute of Art Studies,
Bulgarian Academy of Sciences/ National Academy of Theatre
and Film Arts, Sofia, Bulgaria, kamelian@hotmail.com

Karol Mišovic, PhD, The Slovak Academy of Sciences,
Institute of Theatre and Film Research, Slovak Republic,
karol.misovic@savba.sk

Katerina Gadjeva, Assist. Prof, Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, katigad@yahoo.com

Katica Kulavkova, Macedonian Academy of Sciences,
North Macedonia, kkulavkova@gmail.com

Kristina Matvienko, PhD, Stanislavsky Electrotheatre,
Latvia/Russia, Kristina.matvienko@gmail.com

Lasha Chkhartishvili, Assoc. Prof., Shota Rustaveli
Theatre and Film Georgia State University, Georgia,
lasha.chkharto@gmail.com

Lena Králiková Hashimoto, PhD student, Institute of
Theatre and Film Research of the Slovak Academy of Sciences,
Bratislava, Slovak Republic, lenka.a.hashimoto@gmail.com

Mihai Fulger, PhD student, Institute for Art History of the
Romanian Academy of Sciences, mihaifulger@gmail.com

Maia Kiknadze, Assoc. Prof., Shota Rustaveli
Theatre and Film Georgia State University, Georgia,
maiakiknadze39@gmail.com

Maja Dimitrova, Prof., NAFTA/Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
majadimitorva@hotmail.com

Maria Gabarova, PhD, Bulgaria, mimi.piano.ballet@gmail.com

Marian Țuțui, Prof., Hyperion University, Bucharest/
“G.Oprescu” Institute of Art History, Bucharest,
Romania, mariantutui@gmail.com

Marina (Maka) Vasadze, Assoc. Prof., Shota Rustaveli
Theatre and Film Georgia State University, Georgia,
vasadzemaka@gmail.com

Marta Herucová, PhD, Institute of Art History of Research
Art Centre, Slovak Academy of Sciences, Slovakia,

marta.herucova@gmail.com

Michaela Mojžišová, PhD, The Slovak Academy of Sciences, Institute of Theatre and Film Research, Slovak Republic, mojzisovci@gmail.com

Miglana Tzenova, Assoc. Prof., Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, ph.d@abv.bg

Milena Bozhikova, Prof., Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, mbojikova@yahoo.com

Miriam Sarah Marotzki, PhD, Institut für Kunstgeschichte Heinrich-Heine-Universität Düsseldorf, Germany, marotzm@uni-duesseldorf.de

N. M. Shabalina, Prof., South Ural State Humanitarian-Pedagogical University of Chelyabinsk, Russia, nat.shabalina@mail.ru

Nadejda Marinchevska, Prof., Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, nadmih@yahoo.co.uk

Nadezhda Dzhakova, PhD, Sofia Arsenal/Museum for Contemporary Art, Bulgaria, dzhakova@yahoo.de

Natasha Noeva, PhD Student, Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, natasha.noeva@abv.bg

Nikolay Iordanov, Prof., Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, nikyordanov@abv.bg

Nona Petkova, PhD, Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, nonapetkova@gmail.com

Olha Lihus, Institute of Arts of Borys Grinchenko Kyiv University, olga-ligus@ukr.net

Olivera Dragišić, PhD, Institute for Recent History of Serbia, Serbia, nowrunlolarun@gmail.com

Patrick Backer, Berlin University of Arts, bekerpat@gmail.com

Petar Denchev, PhD student, Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, peterdentchev@gmail.com

Petar Odadjiev, Assist. Prof., Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, petaroda@yahoo.com

Petya Alexandrova, Prof., New Bulgarian University,

Sofia, Bulgaria, palexandrova@mail.bg

Petr Hristov, Prof., Charles University, Prague,
Czech Republic, christov@centrum.cz

Pierre-Emmanuel Perrier de La Bâthie, PhD,
École du Louvre and the University of Poitiers, France,
pe.delabathie@icp.fr

Radoslava Guirguinova, PhD Student, Institut für
Baustofflehre, Bauphysik, Gebäudetechnologie und
Entwerfen (IBBTE), University of Stuttgart, Germany,
radoslava_guirguinova@hotmail.com

Radostina Neykova, Assoc. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
radostneykova@gmail.com

Radosveta Kirova-Delcheva, PhD, independent scholar,
Bulgaria, kirova.radosveta@gmail.com

Ruja Marinska, Assoc. Prof., New Bulgarian University,
BECD Centre, Bulgaria, ruja_marinska@yahoo.com

Romeo Popiliev, Prof., Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, romeo_popiliev@abv.bg

Rossen Methodiev, Bulgaria, rmetodiev@abv.bg

Rossitsa Draganova, Assoc. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, r_draganova@abv.bg

Rumiana Nikolova, Assoc. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria,
rumiana.nikolov@gmail.com

Sasha Lozanova, Assoc. Prof., University of Forestry,
Sofia, Bulgaria, sashel@abv.bg

Stefka Venkova, Assoc. Prof., Institute of Art Studies, Bulgarian
Academy of Sciences, Bulgaria, venkovast@yahoo.com

Stela Tasheva, Assoc. Prof., Institute of Art Studies,
Bulgarian Academy of Sciences, Bulgaria, stelabt@gmail.com

Svetla Hristova, Prof., New Bulgarian University, Sofia,
Bulgaria, shristova@nbu.bg

Svetlina Denova, PhD, Benny Library, Montreal,
Canada, svetlinad@hotmail.com

Teodora Doncheva, Assist. Prof., Institute of Art Studies, Bulgarian Academy of Sciences Bulgaria, teddoncheva@gmail.com

Valeria Fedotova, Prof., Institute of Art Studies, Moskva, Russia, valerf@list.ru

Ventzislav Dimov, Prof., Sofia University / Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, vdimov.fjmc@gmail.com

Vesna Kruljac, Assoc. Prof., University of Arts in Belgrade, Serbia, vesna.kruljac@gmail.com

Wojciech Józwiak, DSc, Instytut Filologii Słowiańskiej, Uniwersytet im Adama Mickiewicza, Poznań, Poland, wojtek-27@wp.pl

Yvonne Schweizer, PhD, Postdoc, University of Bern, Department of Modern and Contemporary Art History, Switzerland, yvonne.schweizer@ikg.unibe.ch

Zahari Nankov, Bulgaria, zeerockz@abv.bg

Zafer Galibov, PhD, Sofia University “St. Kliment Ohridski”, Bulgaria, zgalibov@yahoo.com

Zlatina Valchanova, PhD student, Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria, zlatina.dim@gmail.com

Zuzana Kobliskova, PhD, Curator at Slovak National Gallery, Slovak Republic, zuzana.kobliskova@sng.sk



PERSONAL

PER



NA

LIA

Institute of Art Studies, 1504 Sofia, Krakra Str. 21
tel: 02 944 24 14/02 489 00 95, fax: 02 943 30 92
e-mail: infoartstudies@gmail.com

www.artstudies.bg