



PERSONALIA

ART  
READINGS  
2021

OLD ART MODULE



ART READINGS 2021 – **PERSONALIA**

APRIL 16-18, 2021

PARTICIPANTS AND TITLES FOR THE  
ON-LINE SESSIONS

ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2021 -  
**ПЕРСОНАЛИЯ**

АПРИЛ 16-18, 2021

УЧАСТНИЦИ И ЗАГЛАВИЯ ЗА  
ОН-ЛАЙН СЕСИИТЕ

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Институт за изследване на изкуствата при БАН  
Institute of Art Studies – Bulgarian Academy of Sciences

**APRIL 16<sup>TH</sup>, 10:30 a.m. – 18:00 p.m.**

**Marina Koleva.** The Worshipers and the Gods. Scenes on the Roman Votive Reliefs from the Territory of Bulgaria

**Elina Anastasova.** За два римски портрета от територията на Никополис ад Иструм/ Two Roman portraits from the territory of Nicopolis ad Istrum

**Maria Chumak.** Expressionist Painter of 14<sup>th</sup> Century

**Anna Adashinskaya.** Empress Jelena (Jelisaveta) of Serbia as an Independent Patron of Arts between 1355 and 1366

**Agoritsa Tseliga Antouraki.** Dogma and Image: The Scene of “Ἀνω σε ἐν θρόνῳ” (“Upper in A Throne”) in the Work of Georgios Moschos (1620 A.D.)

**Emmanuel Moutafov, Darina Boykina.** Artophorion N 61 from the Bachkovo Monastery Collection: Personalalia and Marginalia

**Margarita Kuyumdzhieva.** Щрихи към един портрет: за старозаветния патриарх Яков в поствизантийските стенописи у нас / Brush-strokes to a Portrait: On the Old Testament Patriarch Jacob in Post-Byzantine Wall Paintings in Bulgaria.

**Tereza Bacheva.** Изображенията на епископи: дефиниране на персоналност/The Images of Bishops: Defining Personality

**Ioannis M. Perrakis.** Hieromonk Damaskinos. The Founder of the Most Prominent Religious Painting Workshop on Mount Athos at the Turn of the 18<sup>th</sup> Century

**Ioannis Vitaliotis.** There are more Questions than Answers: The Post-Byzantine Painter’s Signature

**Jehona Spahiu-Janchevska.** The Hagiographical Icon of St John the Forerunner in the National Museum of Medieval Art in Korça

**APRIL 18TH, 10:30 a.m. – 18:00 p.m.:**

**Sophia Menenakou.** A Family of Painters in 18<sup>th</sup>-Century Mani: The Workshop of Panayotis Klerodetis

**Nona Petkova.** A Goldsmith from Sofia: Highlights from the Goldsmith Tradition on Bulgarian Lands in the End of 18<sup>th</sup> and the Beginning of 19<sup>th</sup> Centuries

**Marianna Oikonomou.** Five Painters from Nezera in Achaia

**Mariela Stoykova.** Отново за Захарий Стари от Трявна/ Once Again about Zacharius the Older from Tryavna

**Alexander Kuyumdzhiev.** Липсваща персоналия – Йоан Зограф от Ахтопол/ Missing Personalialia – John Icon-painter from Achtopolis

**Miguel Galles.** New Balkan Holy Trinity Icon: Between the paradigm and the opposite

**Vesselina Yontcheva.** Църковното творчество на Харалампи Тачев в град София/ Paintings by Haralampy Tachev in Sofia's churches.

**Baiba Jaunslaviete.** Poet, Composer and Music Critic Hans Schmidt (1854–1923): Common and Different Features of His Self-Expression in Various Arts

**Kristina Yapova.** Понятието *musicus* в контекста на идеята за личност (Върху примера на Summa musicae от 13 век)/ The Concept of Musicus in the Context

of the Idea of Person (On the Example of Summa  
musice from 13<sup>th</sup> Century)

**Hee Sook Lee-Niinioja.** Historical Protagonists  
on Tangible-Intangible Architectural Ornament[ation]  
across Spaces and Times

**Alper Metin.** A New Perspective on Bulgarian-Turkish  
Architectural Interactions: Understanding Fichev's Work  
Within the Context of Late Ottoman Baroque

**Elissaveta Moussakova.** One Amongst Many

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