

ART AND SOCIETY

ART READINGS 2022

OLD ART MODULE



Venue: Sofia, 21 Krakra Str,
Institute of Art Studies

**15
16**
APRIL

**INTERNATIONAL CONFERENCE
ART READINGS 2022
OLD ART MODULE**

Art and Society
Изкуство и общество
April 15 – 16, 2022

ИЗКУСО
ОБЩЕО



Институт за изследване на изкуствата, Българска академия на науките
Institute of Art Studies, Bulgarian Academy of Sciences

APRIL 15th, FRIDAY

9:00–9:15 Registration of the participants

9:15–9:30 **Emmanuel Moutafov** Instead of welcome address.
Art and Society

Thematic Session: Ancient Art, Society and the Interactions of Cultures
Moderator **Emmanuel Moutafov**

9:30–9:45 **Ruslan Stoychev** ЧОВЕК, КОН, ОБЩЕСТВО/ Man, Horse, Society.

9:45–10:00 **Dominik Lengyel, Catherine Toulouse** An Ideological
Narrative in the Relationship Between Artwork and its Recipient

10:00–10:15 **Marina Koleva** Introducing Roman Sculpture into
Thracian Sanctuaries

10:15–10:30 Discussion

10:30–10:45 *Coffee/tea break*

Thematic Session: Christianity, Art and Society
Moderator **Margarita Kuyumdzhieva**

10:45–11:00 **Elena Lavrenteva** “Talking” Sculptural Decoration of the
Church of Resurrection in Jerusalem as the Identification of the Christian
Communities Guarding the Holy Sepulchre in the 12th Century

11:00–11:15 **Albena Milanova** Ideology in Stone: the Political Messages
of a Tarnovo Capital

11:15–11:30 **Lyuben Domozetski** Функция и смисъл: темата за
смъртта в стенописната програма на Бачковската костница

11:30–11:45 **Anna Adashinskaya** Icons as Legal Persons, Guarantors
and Judges in the Christian Orthodox Tradition

11:45–12:00 Discussion

Thematic Session: Christianity, Art and History

Moderator **Albena Milanova**

12:00–12:15 **Elena Boeck** Imperialism in Time and Space: Mapping History in Fourteenth-century Naples

12:15–12:30 **Simona Drăgan** Art and Politics: Historical Anachronisms in a Case of Sienese Renaissance Art

12:30–12:45 **Dana Vasiliu** From the Seat of Judgement to the Garden Party: Representations of Paradise in Giovanni di Paolo's Paintings

12:45–13:00 Discussion

13:00–14:30 *Lunch Break*

Thematic Session: Christianity, Art and the Society on the Balkans (Part 1)

Moderator **Nona Petkova**

14:30–14:45 **Maria Kolusheva** Текстовете в свитъците на пророците в стенописите от притвора на католикона на Роженския манастир/ The Texts on the Scrolls of the Prophets Depicted in the Narthex of the Rozhen Monastery Katholikon

14:45–15:00 **Margarita Kuyumdzhieva, Maya Zaharieva** Изгубени страници от историята на късносредновековната живопис по българските земи/ Lost Pages of the History of the Late Medieval Painting in Bulgarian Lands

15:00–15:15 **Maya Zaharieva** Нови сведения за църквата „Св. Георги“ в с. Студена, Пернишко/ New Evidence on Church St. Georgi in the Village of Studena, Pernik Region

15:15–15:30 **Tsveta Kuneva** Стенописите в църквата „Св. Петка“ в село Таваличево/ Wall Paintings of the Church of St. Petka in Tavalichevo Village

15:30–15:45 **Tereza Bacheva** Епископът мъченик. За няколко изображения на папа Климент Римски в български църкви от поствизантийския период / The Bishop Martyr. About Some Images of Saint Clement of Rome in Bulgarian Churches from the Post-Byzantine Period



15:45–16:00 Discussion

APRIL 16th, SATURDAY

Thematic Session: Christianity, Art and the Society on
the Balkans (Part 2)

Moderator **Ruslan Stoychev**

10:00–10:15 **Eleni Triviza** Observations on the Influence of Damaskenos
the Studite’s “Thesaurus” on the Post-Byzantine Art of the 17th Century

10:15–10:30 **Katerina Kontopanagou, Maria Gkina** Frescoes of the
Catholikon of the Monastery of Saint Nicholaos at Metsovo (Ioannina):
Ideological Aspects, Influences, Interpretations

10:30–10:45 **Sotiris Voyadjis** Iznik Pottery in Greatest Lavra Monastery
Mount Athos. Ottoman Art in an Orthodox Monastery.

10:45–11:00 **Ioannis Perrakis** Erasing the Evil. Effacement of the Faces
of Maleficent Figures on a Group of Icons from Ainos

11:00–11:15 Discussion

11:15–11:30 *Coffee/tea break*

Thematic Session: Christianity, Art and the Society
on the Balkans (Part 3)

Moderator **Marina Koleva**

11:30–11:45 **Alexander Kuyumdzhiev** Няколко непознати зографи
от Черноморието/ Several Unknown Icon Painters From the
Bulgarian Black Sea Region.

11:45–12:00 **Vladimir Dimitrov** Стенописи от Коста Геров-
Антикаров в храма на село Студена/ Frescoes by Kosta Gerov-
Antikarov in the Temple of the Village of Studena.

12:00–12:15 **Nona Petkova** Златарската традиция в София:
бележки за тенденциите през XVIII – XIX век / Goldsmith

Tradition in Sofia: Notes on the Trends During the 18th–19th Centuries
12:15–12:30 **Aleksandra Michalska** How Holy Images Speak of Social Fears: The Case of the Church of St. George in the Village of Zlatolist in Bulgaria

12:30–12:45 Discussion

Thematic Session: Art and Society of Eastern Asia

12:45–13:00 **Hee Sook Lee-Niinioja** Collective Memories of ‘Eternal Longevity and Happiness’ through Our Serendipitous Emotional Korean Folk Art

13:00–13:15 Discussion

13:15–13:45 *Closing remarks by moderators and organizers of the Old Art Module*



ИЗКУСТВО
И ОБЩЕСТВО

List of Participants

1. **Albena Milanova**, Assoc. Prof., PhD, University of Sofia „St. Kliment Ohridski“, Bulgaria, amilanova@dujcevi.uni-sofia.bg
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27. **Vladimir Dimitrov**, Asst. Prof, PhD, New Bulgarian University, Bulgaria, vladimirdim@gmail.com

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