

Institute of Art Studies,
Bulgarian Academy of Sciences

INTERNATIONAL CONFERENCE
ART READINGS 2025 • OLD ART MODULE

Arts and Archives

Sofia, 3 – 5 April 2025



The organising committee of the **Art Readings 2025 international conference, Old Art Module** is pleased to invite researchers to present papers addressing various topics implied by the conference title **Arts and Archives**. Archives have invaluable importance for research. Historians in particular work with them professionally, but they can also be crucial for uncovering and tracing the history of artefacts and visual images, and for exploring the essence and regularities of art. The organisers aim to emphasize the role of primary sources and other archival resources and documents in recovering data that help bring the many possible histories of art down to a more objective picture. Proposals addressing especially, but not exclusively, the following topics will be welcomed:

- New research of art from the prehistory to the pre-modern era based on archival data or the study of bigger topics and theoretical problems using archival information.
- Exploration of the history of collections – institutional, or private, preserving art objects or documents related to different artefacts.
- Studies based on archival information that enlighten the development of the history of the visual arts as an academic discipline – institutions, persons, politics and normative frames, and regional specifics.
- Scientific problems related to the digitization and digital repositories of artefacts.

These topics create room for research and discussion by scholars in a variety of fields. Therefore, proposals by colleagues from cross-connected disciplines – protection of art heritage, conservation and restoration, museology, as well as specialists in history, archival studies, literature, religion, archaeology, epigraphy, numismatics, sigillography, will also be welcomed, in case they are related to the topic.

REGISTRATION

Please send a completed participation proposal with an abstract in English (up to 500 words) and a scientific biography to email readingsart@gmail.com by **1 September 2024**.

You can download the form for application with an abstract from:

[Application form](#)

The scientific biography template can be downloaded from:

[Scientific biography](#)

Abstracts and CVs in English are mandatory.

ADDITIONAL INFORMATION

Date: Thursday, 3 April – Saturday, 5 April 2025

Venue: Sofia, 21 Krakra Str., Institute of Art Studies.

Host of the conference: Institute of Art Studies, Bulgarian Academy of Sciences.

Working languages: Bulgarian, English.

Presentation time: 20 minutes.

More information about the conference at: artstudies.bg

Organising Committee (Institute of Art Studies, Bulgarian Academy of Sciences):

Margarita Kuyumdzhieva, Maya Zaharieva, Darina Boykina, Tereza Bacheva

International Advisory Board (in alphabetical order):

Andrea Babuin, University of Ioannina, Greece

Emmanuel Moutafov, Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria

Konstantinos Giakoumis, University College "LOGOS", Tirana, Republic of Albania

Nenad Makulijevic, University of Belgrade, Republic of Serbia

Vincent Debiais, University of Poitiers, France

IMPORTANT DATES

1 September 2024 – deadline for submission of abstracts and CV;

15 October 2024 – feedback on the submitted proposals to potential participants;

1 March 2025 – deadline for the preparation of the conference programme.