

INTERNATIONAL SCIENTIFIC CONFERENCE ART READINGS 2025 • NEW ART MODULE

INSTITUTE OF ART STUDIES, BULGARIAN ACADEMY OF SCIENCES
INTERNATIONAL SCIENTIFIC CONFERENCE ART READINGS 2025 • NEW ART MODULE

ARTS AND ARCHIVES
SOFIA, 10 – 12 April 2025



“The Bourgeois” by Molière, director Hrisan Tsankov, scenographer Max Metzger, National Theatre, 1929;
Archive of the Ivan Vazov National Theatre

The Organizing Committee of the International Scientific Conference Art Readings 2025, New Art Module, invites established and young scholars to send their proposals for reports related to the topic of the upcoming conference "Arts and Archives".

The archives related to the arts – both to the works themselves and their authors and the historical context in which they were created – are of invaluable importance for the scientific research of arts heritage. Writing the histories of the individual arts, reconstructing and tracing the past of the overall artistic culture and current developments in the artistic sphere could not be done without the search, study, and analysis of preserved archival documents, sources, and materials. Therefore, the intention of the organizers of the conference is to focus attention on the role of archives in creating a reliable, deep, and objective history of the arts and, accordingly, on the professional, responsible, and adequate preservation, development and use of existing archival funds and the modern archiving of contemporary arts and reflections on them in new art archives, aided by new technologies.

We expect proposals that address in particular, but not only, the following topics:

- available archives in the field of individual arts – theatre, music, screen arts, contemporary visual arts and issues and problems arising from their use in research;
- presentation of research and other scientific and applied practices and projects related to the development of existing archive funds and the creation of new arteries;
- archives and personalities in the arts;
- archives and works;
- archives, arts, and new technologies; scientific problems related to digitization and digital repositories of artefacts;
- archiving of contemporary art – basic questions, ideas, problems.

The proposed topic is of interdisciplinary nature and applications by researchers from interrelated

disciplines such as preservation of artistic heritage, conservation and restoration, museology, as well as specialists in history, archival studies, literature, religion, archaeology, etc. will gladly be considered if they are related to the topic.

When accepting the submitted proposals, the requirement for not less than 10% of the participants to be young researchers, postdoctoral researchers, or doctoral students will be met.

The working languages of the conference are Bulgarian and English.

REGISTRATION

Please send a completed application proposal with an abstract in English (up to 500 words) and a scientific biography to the following email addresses (in accordance with the area of your proposal):

- Prof. Kamelia Nikolova, DSc, *Theatre*: kamelian@hotmail.com
- Assoc. Prof. Katerina Gadjeva, PhD, *Fine arts*: katigad@yahoo.com
- Prof. Ventsislav Dimov, DSc, *Music*: vdimov.fjmc@gmail.com
- Assoc. Prof. Deyan Statulov, PhD, *Screen Arts*: dstatulov@abv.bg

All applications should be copied to: info.artplatform@gmail.com

You can download the application proposal form with a summary from:

[Participation request](#)

The scientific biography template can be downloaded from:

[Curriculum Vitae](#)

Abstracts and CVs in English are mandatory.

ADDITIONAL INFORMATION

Dates: Thursday, 10 April – Saturday, 12 April 2025

Place: Institute of Art Studies, 21 Krakra Str., Sofia.

Working languages: Bulgarian, English.

(Please indicate in your application the language in which you will deliver your report!)

Presentation time: 15 minutes.

More information about the conference at artstudies.bg

Organizers (Institute of Art Studies, Bulgarian Academy of Sciences):

Kamelia Nikolova, Ventsislav Dimov, Katerina Gadjeva, Deyan Statulov.

International organizing committee:

Adrian-Silvan Ionescu, Romanian Academy of Sciences, Romania

Elvira Popova, Autonomous University of Nuevo Leon, Monterrey, Mexico

Fani Vavili-Tsinika, Aristotle University of Thessaloniki, Greece

Kamelia Nikolova, Institute of Art Studies, Bulgarian Academy of Sciences & National Academy of Theatre and Film Arts, Sofia, Sofia

Katerina Gadjeva, Institute of Art Studies, Bulgarian Academy of Sciences

Marina Frolova-Walker, University of Cambridge, UK

Ventsislav Dimov, Sofia University "St. Kliment Ohridski" & Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

Yana Hashamova, Ohio State University, USA

IMPORTANT DATES

01.09.2023 – deadline for abstracts and CVs submission

15.10.2024 – feedback on the submitted proposals to potential participants

01.03.2025 – deadline for the preparation of the conference program