

Institute of Art Studies
Bulgarian Academy of Sciences

Институт за изследване на изкуствата
Българска академия на науките

ИЗКУСТВА И АРХИВИ ARTS AND ARCHIVES

03-05.04

Изкуствоведски четения 2025
Могул Старо изкуство

Art Readings 2025
Old Art Module



Фотография от научна експедиция в Ивановските скални църкви, 30-те години на XX в. Архив на Институт за изследване на изкуствата – БАН, инв. № АИИИзк.И.4.3.124.

Photo from a scientific expedition to the Ivanovo rock churches, 1930s. Archive of the Institute of Art Studies, BAS, inv. АИИИзк.И.4.3.124.

МЕЖДУНАРОДНА КОНФЕРЕНЦИЯ ИЗКУСТВОВЕДСКИ ЧЕТЕНИЯ 2025

МОДУЛ СТАРО ИЗКУСТВО

ИЗКУСТВА И АРХИВИ

Институт за изследване на изкуствата,

Българска академия на науките

ART READINGS 2025 INTERNATIONAL CONFERENCE

OLD ART MODULE

ARTS AND ARCHIVES

Institute of Art Studies,

Bulgarian Academy of Sciences

3 – 5 април

3 – 5 April

Място на провеждане: **София, ул. „Кракра“ № 21,**

Институт за изследване на изкуствата,

Българска академия на науките

Конферентна зала 1

Конферентна зала 2

Venue: **Sofia, 21 Krakra Str.,**

Institute of Art Studies,

Bulgarian Academy of Sciences

Conference Hall 1

Conference Hall 2



С финансовата подкрепа на Фонд „Научни изследвания“ по договор № КП-06-МНФ/46/16.12.2024, като Фондът не носи отговорност за съдържанието на докладите, представени на научния форум, както и за съдържанието на рекламните и други материали за него.

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В партньорство с Институт за етнология и фолклористика с Етнографски музей – БАН; Национален археологически институт с музей – БАН; Национална галерия; Регионален исторически музей – София

In partnership with the Institute of Ethnology and Folklore Studies with Ethnographic Museum – BAS; the National Archaeological Institute with Museum – BAS; the National Gallery; the Regional History Museum Sofia



И със съдействието на Парк хотел Москва, София
And in collaboration with Park Hotel Moskva, Sofia



Park Hotel Moskva

3 APRIL, THURSDAY

- 9.30-10.00** Registration of the participants / Регистрация на участниците
- 10.00-10.10** Welcome address by Prof. Joanna Spassova-Dikova, Director of the Institute of Art Studies at BAS / Приветствено слово от проф. г-р Йоана Спасова-Дикова, директор на Института за изследване на изкуствата, Българска академия на науките
- 10.10-10.20** A few words from the organizers / Няколко гуми от организаторите

PLENARY TALK

- 10.20-10.50** **Nenad Makuljević.** Archives and the Methodology of Art History
- 10.50-11.00** Coffee/tea break

Session 1: Exploring the History of Sites – Preserving Identity

*Moderators: **Nenad Makuljević, Ciprian Firea***

- 11.00-11.15** **Melina Paisidou.** On the Historical and Monumental Topography of Thessaloniki of the Middle Byzantine Period: A Presentation of a Database
- 11.15-11.30** **Angeliki Katsioti.** The Medieval Churches of Rhodes through Archival Photographs Taken during the Italian Occupation (1912–1943)
- 11.30-11.45** **Ovidiu Olar, Mihai-Cristian Amărieuței.** Istanbul's Romanian Stones: Marcel Romanescu's Travel Album (1932)
- 11.45-12.00** **Konstantia Kefala.** Documenting Change. Patmos through Historic Photographs
- 12.00-12.15** **Fjoralba Prifti.** National Museum of Medieval Art in Korça, Albania, and the Story of an Extraordinary Collection
- 12.15-12.30** **Mariam Vardanyan.** The Role of Private Archives in Preserving Armenian Arts and Culture by Creating Community Museums
- 12.30-12.45** Discussion
- 12.45-14.30** Lunch Break

Session 2: Archives, Arts and Archaeology

Moderators: Melina Paisidou, Ralitsa Rousseva

- 14.30-14.45** **Ива Досева.** Фотографии от архива на Стефан Бояджиев: римски архитектурен детайл – сполия в ранновизантийски зградеж / Iva Dosseva. Photographs from the Archive of Stefan Boyadzhiev: a Roman Architectural Detail – a Spolium in an Early Byzantine Construction
- 14.45-15.00** **Елина Анастасова.** За няколко римски паметника с пропагандна символика от колекцията на РИМ – Стара Загора / Elina Anastasova. About Several Roman Monuments with Propaganda Symbolism from the Collection of the Regional Museum of History – Stara Zagora
- 15.00-15.15** **Albena Milanova, Angel Nikolov, Beloslava Vachkovska.** New Evidence for the Lost Inscription of Prince Boris I – Michael from Ballsh (Albania)
- 15.15-15.30** **Vassil Tenekedjiev.** Notes on the Interpretation of the Archaeological Data from Aladzha Monastery
- 15.30-15.45** **Marianna Oikonomou.** The Archival Resources as a Tool in the Archaeological Research. The Case of the Monastery of the Hagioi Pantes (All Saints) at Achaia
- 15.45-16.00** Discussion
- 16.00-16.15** Coffee/tea break

Session 3: Shedding Light on Monuments

Moderators: Konstantinos Giakoumis, Tereza Bacheva

- 16.15-16.30** **Jehona Spahiu Janchevska, Maya Zaharieva.** Reconstructing the Past: The Churches of Staro and Mlado Nagorichane in Archival Sources
- 16.30-16.45** **Ivona Pandzak-Pineva.** Some Compositions from the Churches of the Ohrid Hospital Neighborhood through the Conservators Lenses
- 16.45-17.00** **Cristina Cojocar.** The Reconstruction of the Iconographic Program of the Văcărești Monastery through Photographic Archives
- 17.00-17.15** **Sophia Menenakou.** The Archival Material of the Inscriptions for the Protection of the Temple. The Case of the Post-Byzantine Mani (17th–19th Century)
- 17.15-17.30** **Ana Kostić.** Archives of Parish Churches and Their Importance in the Research of 19th-Century Art in Serbia: The Example of the Church of St. Peter and Paul in Božica near Bosilegrad
- 17.30-17.45** Discussion
- 17.45** Reception for the participants

4 APRIL, FRIDAY

PLENARY TALK

10.00-10.30 **Ciprian Firea.** Cross-References on the Art of Medieval Transylvania (ca. 1450–1550): An Overview of Recently Discovered or Used Sources

Session 1: Shedding Light on Masters, Donors, and Collections

Moderators: Ovidiu Olar, Era Bushi (Xhaferaj)

10.30-10.45 **Lidia Cotovanu, Gregory Manopoulos.** By the Painter's Brush and the Scribe's Pen: Painted Images and Archival Testimonies in 17th-Century Balkans

10.45-11.00 **Elisabeta Negrău.** A Source for Post-Byzantine Art History: Letters to the Patriarch and Tsar of Russia Regarding Church Paintings (1628–1655)

11.00-11.15 **Mateja Jerman.** The Apostolic Visitation by Bishop of Verona Agostino Valier as a Valuable Resource for Studying Church Treasures

11.15-11.30 **Darina Boykina.** Silversmithing in Karlovo during the Period of Ottoman Rule in the Light of Written Sources and Archival Documents

11.30-11.45 **Vuk Dautović.** The Belgrade Goldsmithing Guild: Archival Sources, Master Goldsmiths, and Their 19th-Century Silver Objects

11.45-12.00 **Margarita Kuyumzhieva.** Once Again on Hieromonk Neophytos Routsis

12.00-12.15 Discussion

12.15-14.15 Lunch Break

Session 2: More Light on Masters

Moderators: Angel Nikolov, Maya Zaharieva

14.15-14.30 **Иванка Гергова.** Самоковските майстори в документите на Митрополитската църква в града / Ivanka Gergova. The Samokov Masters in the Documents of the Metropolitan Church in the Town

- 14.30-14.45** **Александър Кулумджиев.** Иконата Богородица Слагкоцелуване от Дирекция на музеите – Коприштица / Alexander Kuyumdzhiev. The Icon of The Mother of God Glykophilousa from the Directorate of Museums – Koprivshtitsa
- 14.45-15.00** **Симеон Тончев.** Рисунки и ерминия от архива на възрожденския учител Кесарий Попвасилев / Simeon Tonchev. Drawings and Herminia from the Archive of the National Revival Teacher Kesarius Popvasilev
- 15.00-15.15** **Владимир Димитров.** Стенописи от Михалко Голев и Димитър Сирлещов в село Палам / Vladimir Dimitrov. Wall Paintings by Mihalko Golev and Dimitar Sirleshtov in the Village of Palat
- 15.15-15.30** **Веселина Йончева.** Църковната резба на Иван Травницки / Vesselina Yontcheva. The Church Woodcarvings of Ivan Travnitski
- 15.30-15.45** Discussion
- 15.45-16.00** Coffee/tea break

Session 3: More Light on Monuments

Moderators: Angeliki Katsioti, Irena Ćirović

- 16.00-16.15** **Nikolaos Vassilopoulos, Ioannis Vitaliotis.** The Church of Panagia-tou-Gallou in Gavrio, Island of Andros (Cyclades), and the Maronites. Some Evidence from Architecture and Archival Materials
- 16.15-16.30** **Era Bushi (Xhaferaj).** The Chapel of the Holy Virgin (Gollomboç, Prespa Lake)
- 16.30-16.45** **Aleksandar Vasileski, Katerina Rosikopulos.** Secondary Interventions on the Structure of the Church of St. Demetrius in Varosh, Prilep
- 16.45-17.00** **Konstantinos Giakoumis.** Approximating the Value of Church Construction Works during the Second Half of the 18th Century: Evidence from the Epirus and Western Macedonia Regions
- 17.00-17.15** **Aleksandra F. Michalska.** Missing Icons from the Iconostasis of St. George's Church in Zlatolist. What Do the Archives Say?
- 17.15-17.30** Discussion

5 APRIL, SATURDAY

Session 1: Exploring Ritual, Visual, and Theological Dimensions

Moderators: Ivanka Gergova, Gregory Manopoulos

- 10.00-10.15** **Ralitsa Rousseva.** 14th-Century Precious Icon Revetments from Nessebar and the Royal Court of Tarnovo / Ралица Русева. Скъпоценните обко̀ви на икони от XIV век от Несебър и царския двор в Търново
- 10.15-10.30** **Elena Firea, Ivan Biliarsky.** Tracing the Journeys of St. Paraskeva's Relics. Documents, Texts, Images
- 10.30-10.45** **Andrea Babuin.** St. Nicholas and the Miracle of the Wheat in a 14th-Century Tempera Panel
- 10.45-11.00** **Мария Колушева.** Темата за единството на небесната и земната служба в олтарната програма на няколко стилово свързани паметника от края на XVI – началото на XVII век / Maria Kolusheva. The Theme of the Unity of Heavenly and Earthly Service in the Altar Program of Several Stylistically Related Monuments of the Late 16th – Early 17th Centuries
- 11.00-11.15** Discussion
- 11.15-11.30** Coffee/tea break

Session 2: Addressing Social Implications

Moderators: Nona Petkova, Margarita Kuyumdzhieva

- 11.30-11.45** **Irena Ćirović.** Exploring Church Art through Archives: Insights from the Archival Collection of the Princess Ljubica Society
- 11.45-12.00** **Ovidiu Cristea.** Discourse About the War: Hans von Aachen's Paintings and Sketches About the "Turkenkrieg"
- 12.00-12.15** **Delyan Rusev.** Whose Cap is This? Balkan Christians in 16th-Century Ottoman Miniature Art
- 12.15-12.30** **Любомир Миков.** Ангелите в ислямската миниатюрна живопис / Lyubomir Mikov. Angels in Islamic Miniature Painting

- 12.30-12.45** **Ваня Рачева.** Стамбол капия като част от Видинската укрепителна система – история и памет / Vania Racheva. Stambol Kapija as a Part of the Vidin Fortification System – History and Memory
- 12.45.-13.00** **Миглена Прашкова.** По следите на един иконостасен комплект от Севлиево / Miglena Prashkova. Tracing of an Iconostasis Set from Sevlievo
- 13.00-13.15** Discussion
- 13.15-14.45** Lunch Break

Session 3: Preserving the Legacy: Elucidating the Past, Prospecting the Future

Moderators: Jehona Spahiu Janchevska, Darina Boykina

- 14.45-15.00** **Нона Петкова.** Към опазването и проучването на църковните старини в миналото / Nona Petkova. On the Preservation and Study of Church Antiquities in the Past
- 15.00-15.15** **Светлана Кръстева.** Васил Атанасов Бояджиев – „пазителят на старините“ във Видин и дейността му през периода 1925–1943 г. за запазване на най-важните в архитектурно и историческо значение части и съоръжения от Видинската крепост / Svetlana Krasteva. Vasil Atanasov Boyadzhiev – “the Guardian of the Antiquities” in Vidin and His Activities in the Period 1925–1943 for the Preservation of the Most Architecturally and Historically Important Parts and Structures of the Vidin Fortress
- 15.15-15.30** **Иван Ванев, Наталия Владинова.** Неизвестна фотография на Рияд Шехата от Централния държавен архив / Ivan Vanev, Natalia Vladinova. Unknown Photography by Riad Shehata in the Central State Archive
- 15.30-15.45** **Ordanche Petrov.** Quo Tendimus? Digital Museum Documentation – 20 Years Later
- 15.45-16.00** **Димитрина Попова.** Генерирани с изкуствен интелект интериори на рогонски къщи по архивна архитектурна графика / Dimitrina Popova. AI-Generated Interiors of Old Rhodope Houses Based on Archived Architectural Documents
- 16.00-16.15** Discussion
- 16.15-16.30** Coffee/tea break

THEMATIC SESSION WITH A ROUND TABLE

Exploring the Past: Embracing the Intersection of Arts, Archives, Immersive Technologies, and Artificial Intelligence – An Exciting Synergy or a Challenging Collaboration?

Moderators: **Konstantinos Oikonomou, Vasileios Komianos, Katerina Kontopanagou**

Part 1. Papers

- 16.30-16.45** **Mary Vigliraki, Georgios Tsoumanis, Katerina Kontopanagou, Athanasios Tsipis, Vasileios Komianos.** Charting Kasos' Legacy: AI and the Digital Revival of Past Memories
- 16.45-17.00** **Mary Vigliraki, Katerina Kontopanagou, Athanasios Tsipis, Georgios Tsoumanis, Vasileios Komianos.** Navigating Time Capsules of Echoes: Bringing Kasos' Maritime Legacy to Life through AI and Digital Curation
- 17.00-17.15** **Katerina Kontopanagou, Athanasios Tsipis, Mirka Palioura, Vasileios Komianos, Tereza Bacheva.** Expanding the Reach of Cultural Heritage, Arts, and Archives through Immersive Virtual Experiences: Showcasing the Ionian Academy and Lord Guilford Exhibition

Part 2. Round table

- 17.15-18.00** Participants: **Konstantinos Oikonomou, Vasileios Komianos, Mirka Palioura, Georgios Tsoumanis**
- 18.00-18.15** Closing remarks

List of participants

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