

Какво слушат арабите? Съвременна арабска музика: музикални категории и тяхното разбиране

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Съвременната арабска музика като категория е част от арабското музикално творчество. След появата си през 70-те години на XX век тя продължава да се развива, завладявайки огромна част от слушателите, и по този начин се показва регионалната ѝ култура. Независимо от значимостта на съвременната музика за арабското общество академичната общност все още продължава да изследва категорията от ограничена музикална перспектива. Настоящата статия категоризира и изучава различните жанрове, които попадат под термина „съвременна арабска музика“. Авторката започва с осветляване на три субкатегории от съвременната музика в арабския свят – популярна, алтернативна и инструментална, и идентифицира жанровете и формите, които те включват. Представени са определени музиканти, песни и произведения, които подчертават основните стилистични черти, композиционни и изпълнителски техники, типизиращи съвременното музикално творчество. Авторката стига до извода, че има нужда от преоценка на подходите, които дефинират модерната арабска музика, като едновременно с това се подчертава важноста на тази музика за съвременната арабска култура.

Ключови думи: *съвременна арабска музика, категоризация, анализ, популярна музика, алтернативна музика, инструментална музика*

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