

## **Goranco Angelov: “The Zurla Tradition in the Republic of Macedonia”**

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The monograph “The Zurla Tradition in the Republic of Macedonia” (*zurla* being the Macedonian for *zurna*), published by the “Marko Cepenkov” Institute of Folklore in Skopje and authored by Prof. Gorancho Angelov, is the result of long-term and rigorous fieldwork. The study is structured into four chapters examining: the aerophone instrument itself (its origins, classification, terminology, construction, and organology); the zurna musicians; the local zurna-related music (including individual and regional styles, as well as repertoire); and the social contexts in which zurna music is performed (such as circumcision rituals, weddings, *pehlivan* wrestling, and others). The book is innovative and highly contributory – both for its valuable empirical material and for its systematic, analytical approach, as well as for its rich illustrative section featuring photographic documentation of zurna ensembles and notated examples of zurna music from North Macedonia.

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