



Institute of Art Studies, Bulgarian Academy of Sciences

INTERNATIONAL SCIENTIFIC CONFERENCE

**ART READINGS 2024 • NEW ART MODULE**

## **ART AND HISTORY**

Sofia, 17–19<sup>th</sup> April 2024



Vatican Museum Staircase, 2005 (by Ralf Roletschek, Transferred from de.wikipedia to Commons, CC BY-SA 3.0)

For another year, the Institute of Art Studies, Bulgarian Academy of Sciences, will host the International Conference *Art Readings 2024/ New Art Module*, with thematic key – “ART AND HISTORY”.

Possible interpretative and scientific reflections on the suggested topic:

- themes and narratives in a historical context;
- influence of historical events, ideologies, and other factors on the creative processes and the development of art;
- historical figures represented in works of art;
- creative places as historical spaces: studios, theatre workshops, music studios, film sets;
- art, technology, media – development over time;
- artificial intelligence in art – opportunities and threats;
- production and reproduction, construction and reconstruction; variations and variants – art transformations;
- art, creator and audience – reflections and interdependence;
- development of works and authors in historical terms – critical analyses.

## REGISTRATION

Please send your submission with the abstract (up to 500 words) and academic CV in English to: [info.artplatform@gmail.com](mailto:info.artplatform@gmail.com), as well as the e-mail of the relevant scientific editor!

You can download a submission template from here:

[Application form](#)

You can download a CV template from here:

[Scientific biography](#)

## ADDITIONAL INFORMATION

**Dates:** 17–19<sup>th</sup> April 2024 (Wednesday – Friday)

**Venue:** Sofia, 21 Krakra Str

**Conference host:** Institute of Art Studies,  
Bulgarian Academy of Sciences

**Conference languages:** Bulgarian and English  
(Please tick in the submission!)

**Presentation time:** 15 minutes

- *Scholars working on similar scientific matters, but outside the field of art studies, film studies, music studies, or theatre studies, can also send submissions.*
- *In the event that the conference is approved for additional funding, the organisers will be able to cover the costs of hotel accommodation for the foreign participants.*

More information about the conference at: [ArtStudies.bg](http://ArtStudies.bg)

### Organising Committee:

- Deyan Statulov, Screen arts: [dstatulov@abv.bg](mailto:dstatulov@abv.bg)
- Kamelia Nikolova, Theatre arts: [kamelian@hotmail.com](mailto:kamelian@hotmail.com)
- Katerina Gadjeva, Fine arts: [katigad@yahoo.com](mailto:katigad@yahoo.com)
- Ventsislav Dimov, Music arts: [vdimov.fjmc@gmail.com](mailto:vdimov.fjmc@gmail.com)

**International Organising Committee (in alphabetical order):**

**Adrian-Silvan Ionescu**, Romanian Academy of Sciences, Romania

**Elvira Popova**, Autonomous University of Nuevo Leon, Monterrey, Mexico

**Fani Vavili-Tsinika**, Aristotle University of Thessaloniki, Greece

**Kamelia Nikolova**, Institute of Art Studies, Bulgarian Academy of Sciences & National Academy of Theatre and Film Arts, Sofia

**Katerina Gadjeva**, Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Marina Frolova-Walker**, University of Cambridge, UK

**Ventsislav Dimov**, Sofia University “St. Kliment Ohridski” & Institute of Art Studies, Bulgarian Academy of Sciences, Sofia

**Yana Hashamova**, Ohio State University, USA

**Important dates:**

**01.09.2023 – deadline for abstract and CV submission**

**15.10.2023 – feedback on the submitted proposals to potential participants**

**01.03. 2024 – deadline for the preparation of the conference program**