



BULGARIAN ACADEMY OF SCIENCES
Institute
of Art Studies

Institute of Art Studies,
Bulgarian Academy of Sciences

INTERNATIONAL CONFERENCE

ART READINGS 2024 • OLD ART MODULE

ART AND HISTORY

Sofia, 11–13 April 2024



For another year, the Institute of Art Studies, Bulgarian Academy of Sciences will host the International Conference *Art Readings*. The proposed thematic key provides an opportunity for discussion on the relations between art and history:

- Influence of historical factors, circumstances, and events on the development of art.

Political changes, wars, conquest by a foreign state, change of state structure. Economic changes and crises. Change in religion, respectively in religious organisation; attitude to the new religion. Purposeful influence on art, consistent with the ruler's and state's ideology.

- Illustration of historical persons and events, historical themes in a religious context.

Demonstration of military successes; triumphal monuments. Ruler's portrait, propaganda, celebration of events – enthronement, anniversaries of rule, monuments dedicated to the rulers and indicating their successes. *Damnatio memoriae*. Presentation of historical narratives. Mythological plots and characters used to represent historical events. Symbols and allegories. Portraits of historical personalities (rulers, generals, philosophers), meaning and place in the art of the respective era. Context of the monuments representing historical persons and events, display, perception in society.

REGISTRATION

Please send a completed application proposal with an abstract in English (up to 500 words) and a scientific biography to email artreadings@artstudies.bg.

You can download the application proposal form with a summary from:

[Application form](#)

The scientific biography template can be downloaded from:

[Scientific biography](#)

Abstracts and CVs in English are mandatory.

ADDITIONAL INFORMATION

Date: Thursday, 11 April – Saturday, 13 April 2024

Place: Sofia, 21 Krakra Str., Institute of Art Studies.

Host of the conference: Institute of Art Studies, Bulgarian Academy of Sciences.

Working languages: Bulgarian, English.

(Please indicate in your application proposal).

Presentation time: 15 minutes.

- *Scholars working on similar themes in areas other than art history are also encouraged to apply.*
- *The Conference Proceedings will also include texts in French and German.*
- *In case the conference is approved for additional funding, the organisers shall bear the costs of hotel accommodation of the participants.*

More information about the conference at: ArtStudies.bg

Organising Committee:

Ivanka Gergova, Institute of Art Studies, Bulgarian Academy of Sciences

Marina Koleva, Institute of Art Studies, Bulgarian Academy of Sciences

Ruslan Stoychev, Institute of Art Studies, Bulgarian Academy of Sciences

International Advisory Board (in alphabetical order):

Andrea Babuin, University of Ioannina, Greece

Emmanuel Moutafov, Institute of Art Studies, Bulgarian Academy of Sciences,
Bulgaria

Konstantinos Giakoumis, University College "LOGOS", Tirana, Republic of Albania

Nenad Makulijevic, University of Belgrade, Republic of Serbia

Vincent Debiais, University of Poitiers, France

IMPORTANT DATES

01.09.2023 – deadline for submission of abstracts and CVs.

15.10.2023 – feedback on the submitted proposals to potential participants.

01.03.2024 – deadline for the preparation of the conference programme.